



The CoLab Collaboration Chandelier

To celebrate the theme of collaboration, the Crystal Chain Gang (CCG) has initiated and will facilitate a project to create a collaborative chandelier for The CoLab Conference. This project has been sponsored by New Zealand Society of Artists in Glass (NZSAG), Ausglass, The Sarjeant Gallery and New Zealand Glassworks (NZG).

We would like to invite all NZSAG & Ausglass Members to become collaborative partners in this exciting art project. The vision is to collectively create a dynamic, illuminated work of art glass that will be assembled and then exhibited at the Sarjeant Gallery for The CoLab Conference.

Chandeliers have been a popular, desirable and enduring decorative object throughout centuries. Their history spans more than eight hundred years. Chandeliers evolved from rock crystal hanging constructions to elaborate cut crystals and ostentatious features for grand palaces which symbolized wealth, luxury and grandeur. Modern society is such that chandeliers are no longer the exclusive domain of the rich and famous. Contemporary chandeliers combine elements of both classic and modern design, which grace the ceilings of current day homes, providing illuminated enchantment for the dwellers within.

We would like artists to think about what a chandelier means to them. Be inspired and interpret this concept with the creation of components, able to be suspended, that reflect this idea from within your own practice.

Basic Guidelines:

- The componentry must reflect the makers style as we want to celebrate the diversity of contemporary art glass practice within the memberships of NZSAG and Ausglass.
- Participants donate time, materials and postage for this project unless making work in one of the sponsored collaborative sessions at NZG.
- Chandelier parts have to be predominantly glass.
- A subtle colour palette is preferable, think of gemstones, pastels and clear glass elements as a superb fit.

Well, there are some guidelines but we would encourage collaborators to let imagination thrive. This collaboration is an opportunity for the glass community to work together on a fantastic project which will reflect the vibrancy, skill and diversity of the glass community.

For glass blowers, this may mean blowing a few optic moulded pieces of one or two gathers. Casters may clean up there off cuts or scraps and cast some diamond drops or a group of drops. Lampworkers may produce faceted beads and kiln formers could create something wonderful with flat glass elements.

To help in assembling the work we would like makers to consider how their components will hang. Small light objects can have approximately 3mm holes, where larger heavier works will require wider holes or loops with enough glass to securely support the work. If making bead shapes, ensure good holes so we can thread and assemble easily. The assembly crew reserve the right to eliminate work from the final piece if it cannot be suitably hung. Don't be shy about the number of components you propose to send us. We might not be able to use all of them but whatever we don't use will be returned. Even if you can't make it to the conference in person you can still collaborate and have your work included as part of this exciting project and event.

In order to allow the assembly team time to compose and construct the work we are requesting that all works be sent to NZ Glassworks, 2 Rutland Street, Whanganui 4500, leading up to and by the **15 December 2018** where they will be received and stored ready for installation.

If you can contribute chandelier elements for this unique community venture please complete the Expression of Interest form. NZG has also provided sponsorship for a number of studio sessions for the fabrication of components for the chandelier (September 2018 – February 2019). Please make sure to register your interest in participating and your availability as part of your Expression of Interest.

We are looking forward to hearing from you soon!