



nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

29

Newsletter No 29, 2010

NZSAG Conference – Labour Weekend October 22 to 25th, 2010 IT IS NOT TOO LATE TO REGISTER

The Conference Brochure is also on the NZSAG website. The programme is also there.

<http://www.nzsag.co.nz/images/NZSAG%20Conf%20Brochure%202010.pdf>

A number have registered at the EarlyBird rate but now it is full rate. Although we hope that you preregister so we have some idea of numbers for catering purposes you can register at the Conference, either on Friday afternoon from noon at Alexandra Park or from 5pm at Gaffer or Saturday morning at Alexandra Park. If possible send in your registration form although you can pay by eftpos or credit card at the conference.

We have decided to accept one day registrations for the Saturday or the Sunday. The daily rate is \$120 per person plus any of the social functions being attended. It does not include the demonstration day.

Programme

The programme follows. The Committee hope that the programme arranged and the social events will make this a positively memorable conference. We also hope it provides the opportunity for those who have been NZSAG members for many years to reminisces and share some of their memories of events, people and glass that have helped shape the society and the glass community.

Members Exhibition and Book Launch

This looks to be an interesting show with works by some of those who were part of NZSAG in the early days as well as recent works by a lot of members. Remember it is a Member's exhibition NOT just a Conference exhibition.

Artwork needs to be delivered to Essenze Gallery **NOT LATER than Oct 18th to 20th**. If your work needs to be hung get in touch with Chris Cathie (ccathie@kiwilink.co.nz) or Robyn Irwin (robyn@robynirwin.co.nz) immediately.

Even though the book is available in book stores we have decided to progress with the formal launch in conjunction with the Exhibition. Books for those artists not in a position to pick them up will be mailed about October 20th.

NZSAG Conference 2010 Billeting - Last chance

If you an Auckland and are prepared to billet NZSAG members or overseas speakers over the conference please contact Te Rongo Kirkwood. (email or Mob 021 213 2220) with your interest and any specifics such as gender, number of people etc.

Te Rongo will be the point of contact for all billeting requests so hopefully will be able to match demand with supply.

Billeting seems a good way of meeting other artists as well as helping more people attend.

If you are an out of town artist or NZSAG member who wishes to be billeted please contact Te Rongo Kirkwood. (email rongo@redroom.co.nz or call Mob 021 063 6065) and tell her your preferences. She will try to match you up with appropriate billetors.

Reminiscences Session

One of the later sessions on Sunday afternoon is a chance for people to share their memories of events, people, artworks and in fact anything related to the history of their involvement in glass. We hope to hear from those who have been involved in glass from the early years of activity in New Zealand through to more recent converts to the medium. If you have images that you wish to share bring them along and we will attempt to make it possible for others to see.

If you have particular methods that have solved particular problems for you perhaps sharing them might help others. It is a session with no fixed agenda.

Demonstration day

Monday Oct 26th is Demo day with Tobias Mohl assisted by Luke Jacomb demonstrating making a specific blown glass piece at Luke's studio. Mark Elliott from Australia will be demonstrating his skills using Flamework and borosilicate glass to produce small sculptural components.

In the afternoon Evelyn Dunstan and Ron Reichs will be demonstrating at ArtStation. Evelyn demonstrating molding with R&R and sandcan molding while Ron will be demonstrating coldworking and tool making. Claudia Borella and Te Rongo Kirkwood will be talking and demonstrating fusing techniques.

For those who have never seen neon art being made there are demonstrations at Pro Sign Services out at Mangere. We will try to arrange transportation.

At lunch time on the Monday we will provide picnic lunches for those who attend. Sign up during Saturday and Sunday.

Elections

An AGM will be held during the conference on Sunday and as part of the meeting there will be an election to form a new Committee for NZSAG. At this stage it looks as if all of the current committee are stepping down so to maintain the society a new committee is required. Please give careful consideration and become involved and assist the society to move forward. Although it is easier if all the committee are located near to each other it is not essential. The Ausglass Committee is scattered across Australia and holds a few face to face meetings to complement emails and phone calls to run the organisation. If you want to discuss what is involved please feel free to get in touch.

We will need to elect a President, Secretary, Treasurer and up to 9 committee members. The newsletter editor, may be, but need not be a committee member.

Without a committee there will be no Society so think about playing your part.

Tobias Mohl – Blowing Glass

Tobias is undertaking a residency at Gaffer Coloured Glass during the days following the conference. If you want to watch Tobias at work feel free to drop in and watch. It is NOT a workshop so Tobias will not be answering questions nor is he demonstrating particular techniques. He will be creating blown glass works using Gaffer Blowing glass. A marvellous opportunity to observe an expert ply his trade.

NZSAG CONFERENCE and AGM
22 – 25th October 2010
Alexandra Park

“Bursting Bubbles”
PROGRAMME

Friday 22nd

12:00 ~ 3:00 pm Registration & info pack pickup
Alexandra Park - lobby

4:00pm Registration
Gaffer Coloured Glass

6:00pm Welcome Party
Theme “Safety”

Saturday 23rd

Wear a piece of Safety gear

Alexandra Park – Hobson Room

8:30 ~ 10:00 Registration including morning tea

10:00 ~ 10:30 President’s Welcome

MC John Abramczyk

Opening Speaker TJ McNamara

10:30 ~ 11:30 Blowing and Danish Glass

Tobias Mohl

11:30 ~ 12:15 Fusing and Slumping Claudia Borella/Te
Rongo Kirkwood

12:30 ~ 1:30 Lunch

1:30 ~ 2:15 “Not a Straight Line” Gerry King

2:15 ~ 3:00 'A Mermaid's Tale... setting up a studio in
Whatuwhiwhi'

Kathy Shaw-Urlich

3 – 3:30 Afternoon tea

3:30 ~ 4:30 Glass-mation in context: a look at the histories
and possibilities of animated glass in film

Mark Elliot and Jack McGrath

Saturday night party

6pm Book Launch and Members’ Exhibition Opening
Essenze Gallery, Parnell
Speaker Grace Cochrane

Sunday 24th

9:30 ~ 10:30 “Beyond the Last Bubble”
Douglas Lloyd Jenkins

10:30 ~ 11:00 morning tea

11:00 ~ 12:00 Mystery Session and Prize giving
(General Meeting)

12:00 ~ 1:00 Lunch

1:00 ~ 1:45 Public Art + Other Tall Tales, The Architectural
Glass Of Warren Carther
Warren Carther

1:45 ~ 2:30 “A different approach to Casting and refractory
materials”

Evelyn Dunstan

2:30~ 3:00 Pate de verre

Ranamok winner 2010 Sue Hawker

3:30 ~ 4:00 afternoon tea

4:00 ~ 4:40 My Best Glass history memory
Chaired by ; John Abramczyk?

4:40 ~ 4:50 Ausglass Conference 2011 invitation

4:50 Close of Formal Conference Session

Sunday night Party

**6pm Sports Bar - Alexandra Park – “Reminisces”
Includes Buffet meal with Dessert**

Programme Monday 25th

Demonstrations

LUKE JACOMB’s Studio

Newton Rd

From 10am Blowing – Tobias Mohl

Flamework - Mark Elliot

ARTSTATION - Ponsonby Rd

From 1pm Tool making – Cold work - Ron Reichs

R&R and Sandcan casting -Evelyn Dunstan

Pro Sign Services – Mangere

Neon art – various artists

4:00pm Final event – at ARTSTATION

Greek Themed Barbecue

With presentations of Greek Glass sculptor

Costas Varotsos’s work

EARTHQUAKE SURVIVAL

The violent jerk at 4.35 am that threw me up against the bed head and the sound of the train coming for me woke me immediately and I knew we were in the Sh.t!!! Peter Elliott's advert had come true and we were in the midst of a natural disaster that was life threatening. I can't find the words to describe that horrific sickening feeling. As I flung myself on the floor and crushed up against the bed as hard as I could, being flung backwards, forwards, up and down, my brain was working overtime. How much worse is it going to get; are we going to live. Apparently I was yelling "Oh God make it stop" among other unprintable's.

Thirty five seconds is a long time when you are not sure if the house can hold up. The noise was deafening and I didn't hear the old bottle collection in the ensuite beside me, falling into the hand basin and breaking. Nor did I hear other things falling around the house. The shaking stopped for a few seconds and I was trying to pull on clothes. Denis found the torch we keep in the laundry near the bedrooms for power cuts during snow storms. My faithful Ugg Boots were to hand and they stayed on my feet all day. I need my mobile – if we are going to be under rubble I want to contact the outside world. Denis ran to the kitchen to get it while I grabbed my heaviest jacket from the hall cupboard and then dived back to the floor as the third wave hits. By this time I am petrified. What can nature deliver to us and we can't stop it.

My daughter was in Christchurch and her text came through at 4.44 am – "You guys OK?". I was shaking so hard it took me 3 attempts to write 2 words "F....n scared!" I didn't want to move and Denis eventually got me to change into something other than pyjamas so we could go down the road and check on my Parents who are in their 80's. I was stabbing at the car stereo cursing Jap imports and the lack of stations they pick up. Denis said the vehicle was 'NZ new' and we realised that the radio stations were all down except Radio Live hosted in Auckland. Mum and Dad live in a Lockwood so we found them safe in bed. I was more scared than them. It was suggested we sit together in their lounge as we were by then starting into the massive aftershocks. I took one look at their huge overhead beams – said "no thanks" and we drove back to our house via my old Stables that is my Glass studio. They are over 100 years old and made of wood and standing proud!

We sat in the 4WDrive with the motor running, heater on (huge frost) and listening as the radio station picked up on the event and Bob Parker started reporting back on the enormity of the situation in Christchurch. We felt safe as the tyres softened the shaking. As day light broke we decided to go back inside and measure the damage. There is glass everywhere. Can we use the toilet? Your brain doesn't necessarily work as you might think it will.

We plugged in the old Phone I always keep for power cuts and contacted the family around the North Island letting them know what had happened and we were OK. We also posted a hurried message on Facebook using the last of the laptop battery. The day was surreal and we were still frightened and shaking.

Eventually we made our way over to check the interior of the Stables, talking to others we came across. People were dressed in what ever and nobody cared, just grateful to have survived.

Everyone in our little township of Darfield was in a daze and that seemed to last Saturday and Sunday. The miraculous thing was that, despite the Stables being full of glass, there was only 4 pieces chipped where they had fallen against each other. The sheet glass and stock were fine. Even my collection of power insulators was still sitting on the shelf.

My mobile went everywhere with me. Phone calls and texts started coming in as New Zealand woke to the news. Thank you to those who contacted me as it gave me strength. We prepared for 2 days without power but were pleased when it came on at 5 pm that evening. By Tuesday the aftershocks and lack of sleep had changed everyone from adrenalin driven high to a very tired and grumpy state. The after shocks still come and we jump at any banging or rumbling that would normally go unnoticed. Pictures, glass and artworks are still lying on the floor – we will put them back one day. Christchurch is still a mess in parts and some central city blocks are barely recognisable.

We can build against the Nor west winds, we snow strap our guttering and thank goodness for earthquake building codes but there must be a limit to what they can withstand. Earthquakes cannot be controlled. I don't ever want to go through that again.

So what do we know – Fellow Cast Glass artist, Annabel Menzies Joyce and I have put some notes together.

Bad Earthquakes are so violent that you won't make it to the dining table unless you are 3 steps away as that's all you can move. Where you are is where you are. Find other safe places – read the phone book.

Listen to the man on TV – natural disasters do happen and they happen to Us. Get the disaster kit together! Annabel suggests adding whiskey and/or sleeping tablets to the kit. Keep a torch and mobile by the bed and wear pyjamas – it's impossible to pull on clothes while the house is jerking backwards, forwards and up and down. If you are covered in wreckage for 2 days you want to be found alive and preferably clothed for warmth.

Make sure all shelving is firmly attached to walls. Use Quake gel or blue tac to hold glass pieces. When storing glass be aware that a lot of damage can be done by one piece knocking on another. Something like cardboard between would prevent this and place display pieces where they won't fall against each other.

Make sure galleries carry adequate insurance. EQC does not cover art works. Annabel lost a lot of work, especially in the galleries.

After shocks!

Get nerves of steel. Don't plan on doing any major firings for a while and when you do, prop things really well.

We really appreciate small kindnesses eg the lady from Conservation Supplies not charging postage when Annabel ordered more quake gel.

Both our houses weren't damaged so we are very lucky and our kilns still work although they had a severe shake up. Luckily neither were firing at the time and Annabel had a show on down in Dunedin so had all that work survived.

Lorraine Natusch, Darfield and Annabel Menzies Joyce, Tai Tapu.



Annabel's piece "Splash" – now about a third of its original size.

Welcome to New Members – hopefully you will get good value from the society and have your inputs as well. It is a fact that the more you give the more you receive.

Helen Wilson of Wanganui
Lynette Bradley from Rawene
Todd Sheridan from Gisborne
Greg Smith from Auckland
Jieun Kim from Wanganui
Geoffrsy Bunker from Wanganui
Limlety Main from Auckland

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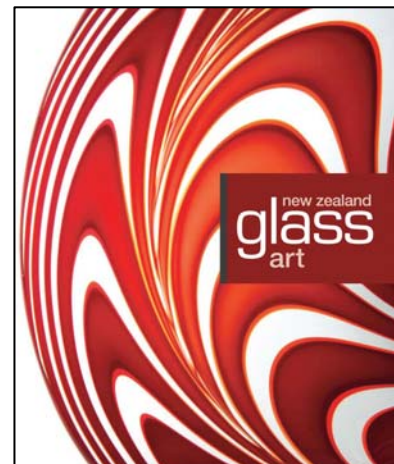
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New Zealand Glass Art

Many of you will soon be receiving your complimentary copy of the book. Personally I think it will be a book that many people will want to buy for themselves and for their friends. After seeing the book and you decide you want to get more copies for friends and family you can buy through NZSAG. Send money and order to NZSAG and the ordered copies will be sent.

The book has a RRP of \$49.99 but NZSAG is offering the book at \$38 plus postage. We hope you will be able to promote the book to your friends and to your galleries. We have approached many galleries but perhaps not all. Galleries can purchase at the \$38 plus postage price.



Mosaic Sculpture

John Penman made the glass mosaic sculpture for Grafton. It is made it totally out of blown glass. It was commissioned by the Grafton Residents Association. Special thanks to David Haigh and Oliver Kraft.

See http://www.youtube.com/watch?v=9N1UdrK_UFO

Royal Easter Show – Auckland 2011

Someone is needed to step up and run the glass section of the show. Again it is not onerous but does require coordination leading up to the show and during the show and for the overseeing artists collecting their pieces the day after the show closes. This person need not be an NZSAG person as the show is open to all glass artists. Please get in touch if you are volunteering or wish to discuss anything about the role. Glasspres@gmail.com

LUCENT. GLASS JEWELLERY AND SCULPTURE BY THE NZ GLASS BEAD ARTISTS.
16 – 28 OCTOBER, 2010. OPENING SATURDAY 16 OCTOBER, 3 – 5 PM.
THE DEPOT ARTSPACE, 28 CLARENCE STREET, DEVONPORT.

Lucent



VISIT WWW.NZGBA.ORG.NZ FOR DETAILS

METAMORPHOSIS is a collaborative artwork, constructed from almost 400 lampworked glass butterflies. Symbols of peace, hope and transformation, the butterflies float along a wall moving gently with the air currents in their environment.

The artwork will be donated to The Child Cancer Foundation and auctioned off, with all proceeds going to support the Beads of Courage programme in New Zealand.

Beads of Courage is designed to support and strengthen the protective resources in children coping with serious illness. Through the program, children tell their story using colourful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path.

The New Zealand Glass Bead Artists donate one of a kind, handmade beads to the programme including purple hearts to represent the end of treatment and butterfly beads that are given to every parent who has experienced the loss of their child.

Every bead tells a story of strength, honour and hope.

**NZ
GLASS BEAD
ARTISTS**



RE-FRACTION WINNER

Di Tocker has been awarded the Swarbrick Dixon Award for excellence in Glass Sculpture with her work *“Stick to your knitting”* created from 12000 beads and glass rods. RE:FRACTION: an outdoor glass exhibition at Waitakaruru Sculpture Park until 14 November.

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North Lands Hot Glass Residency 2011

North Lands Creative Glass have a six week hot glass residency which will run from from 28 March - 8 May 2011. If you are interested in applying, please contact to info@northlandsglass.com to get an application form which must be sent by 12 November 2010. Applications can be sent in hard copy or by email to info@northlandsglass.com. If you are sending a hard copy, please include a CD of your application if possible.

Further information about North Lands can be found on our website at www.northlandsglass.com

Direct any questions to :

Grace Macbeath, Administration Assistant
North Lands Creative Glass, Quatre Bras
Lybster, Caithness KW3 6BN SCOTLAND
T/F: +44(0)1593 721229

Glass Art Network – ezine

A source of information, contact with other artists etc.

<http://www.glassartnetwork.com/page/homejune>

2011 Glass Art Society Conference will be held in Seattle, Washington, June 1-4, 2011. The 2011 conference will also feature a Day of Glass in Tacoma, WA, on Wednesday, June 1, 2011.

Ausglass Confernce 2011 Peripheral Vision - The 15th Biennial Conference, Sydney

20th January to Sunday the 23rd January, 2011

For more information go to www.ausglass.org.au

New Zealand Society of Artists in Glass

Newsletter 29, October 2010

www.nzsag.co.nz

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EXHIBITIONS,

- RE-FRACTION 2010**
An exhibition of Contemporary outdoor glass sculpture
Venue: The Sculpture Park @ Waitakaruru Arboretum, 207 Scotsman Valley Rd, RD1, Tauwhare.
Dates: 2nd October to- 14th November 2010
- Masterworks Gallery**
Out of the everyday
Includes works by Luke Jacomb and Kate Rutecki
6 September to 15th October
- Masterworks Gallery**
Christine Cathie
Biomorphic
Wednesday 13th October - Saturday 30 October

- **Corbans Art Centre, Henderson**
Fresh - New Work from Waitakere Glass Artists
22nd October – 5th December 2010
- **Corbans Art Centre, Henderson**
Waitakare Trust Art Awards
24th Annual Art Exhibition
5 November to 14th November
- **KINGS COLLEGE ART SALE**
5 – 7th November 2010
Golf Avenue, Otahuhu
www.kingscollegeart.co.nz
- **Milford Galleries Queenstown**
Glass 10
November 27th – December 17th

General Contact :

This may be my last newsletter. It will certainly be my last as President. I hope NZSAG members have found that the monthly email newsletter has been valuable and informative. The one aspect that has frustrated me is the failure of most members to supply information of events, exhibitions, courses so that the information can be disseminated to other members. This often means that number of people attending exhibitions or courses is less than it would be if people knew in advance what is planned.

Although it is impossible for one person to get to all the exhibitions involving members' works there is little excuse for those who attend, or the artists themselves, for not sending images. As the newsletter is emailed the images do not need to be and in fact can be a nuisance if they are, high resolution images such as we expected for the book. Perhaps artists do not wish to be seen pushing their work forward but if more did I am sure that the general standard of work would take a further leap forward.

When I took on the role of NZSAG President, and also Newsletter editor (on a interim basis) I knew a handful of local glass artists and their work. I now know the names of many more glass artists throughout the country, in some cases I know their work and in a smaller number of cases I know the individuals themselves.

Thanks for the opportunity to serve NZSAG, It has been a challenge and a lot of fun

Brian Chrystall, President, Newsletter Editor,
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