



From the President

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All Glass: Gallery pages

Friday night saw the launch of ALL GLASS, an exhibition the committee have been diligently working towards for the last three months. We must thank those members who have been very organised in not only creating new works for this showcase, but equally delivering works promptly for the opening. Well done! We hope over the coming weeks NZSAG may return some sales for you and raise some funds for the society's national conference next year. We realise it has been an extremely hectic month with the start of the Rugby World Cup, the Whanganui Glass Festival and other inspired events. I believe the Whanganui Mainstreet concept is even starting to develop into a national event with a number of artists in the Newton suburb of Auckland pooling together with the idea. ALL GLASS will continue until the Rugby World Cup Grand final long weekend. Some very curious connections evolved as a result of the exhibition being held in Kingsland. If you don't yet know Mike, you will no doubt by the time you visit ALL GLASS.

Of the most inspiring news posted regarding the Whanganui Glass Festival, the award for reporting this month goes to our member and glass collector Stuart Park with his article posting titled 'Whanganui was W(h)onderful'. You can view Stuart's preview of the festival on his blog site: <http://newzealandglass.blogspot.com/2011/09/whanganui-was-whonderful.html>

Visiting international artists Nick Mount and David Reekie wooed participants from as far as Kerikeri to the epicentre of the Christchurch's earthquake, Darfield. Glass events are always a great excuse to see our national colleagues in one place and have fun whilst learning at the same time. Mainstreet came alive once again and the Auction at the Sarjeant Gallery raised around \$20,000 for artist's, the Glass Group and hospice. Next month we welcome Dr Gerry King once again who returns to teach another master class.

To highlight another initiative the committee have been working towards is the establishment of a long needed archive for NZSAG. We have submitted a proposal to the ASB Trust who previously supported the society with the full colour production of New Zealand Glass Art, published by David Bateman. We expect to hear of a result from ASB by December, which if received positively will commence the long needed process of documenting New Zealand Glass history. The Society this year was fortunate to receive the library of the late James Walker for example, for which we will be looking to locate in an official archive that can be accessed in the future by the public, not to mention the boxes of information already in need of an official home.

For those of you attending ALL GLASS in Auckland, take the opportunity to meet one of our new members who travelled to New Zealand for the event. Odel Golomb will be present at the Kingsland venue everyday! Someone may like to offer to tour Odel through the highlights of Auckland while she is here. I believe she will be in New Zealand for three months.

Many thanks again to all the committee and volunteers that have made ALL GLASS possible! Special thanks to Mike, Mr BOSS Jim from Pro Signs for illuminated neon NZSAG signage and NEW ZEALAND ALL GLASS shopfront signs, Stephen Bradbourne and Simon Wards who assisted enormously with



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Studio resources

Diamond handpads, diamond sandpaper, diamond sawblades, flexible diamond pads, diamond point sets, diamond bands, diamond grinding wheels grits and polishes, micro diegrinders, sandblasting guns, 8" laps, polishing felts. Flatbed grinders Some coldworking undertaken.

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GS.traders@hotmail.com

construction and installation of the gallery itself, Christine Cathie for curatorial assistance, Nejat Kavvas for arranging drinks for the opening, Peter Viesnik for building walls and once again Andres Salinas for his volunteer graphic design work. It just goes to show what can be achieved when talented people combine skills and initiatives.

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I will update you on this event in more detail in next month's newsletter.

Claudia Borella

Opportunities

THE JAM FACTORY

The Jam Factory in Adelaide is accepting applications for its two year Associate Program in ceramics, furniture, glass or metal. Applications are open from now until the 28 October 2011.

Please see www.jamfactory.com.au for further details on how to apply.

EMERGE 2012

Bullseye's seventh international kiln-glass exhibition for emerging artists, Emerge 2012, is now accepting online applications. Students and intermediate-level artists and makers who are not represented by major galleries are encouraged to apply.

This biennial juried competition offers substantial prizes and representation in a full-color exhibition catalog. Artworks will be installed at Bullseye Gallery in Portland, where finalists will be recognized at a festive opening reception and awards ceremony.

This year, for the first time ever, selected award-winning works will travel to the New Mexico Museum of Art in Santa Fe and to Bullseye's new facility in the San Francisco Bay Area, after the Portland show closes.

Emerge 2012 also features several new awards and award categories.

To get full details and application links, visit: www.bullseyeglass.com/emerge

Dates to remember:

Submissions open: October 1, 2011

Submissions close: December 7, 2011

Opening reception & awards ceremony: April 7, 2012

Exhibition at Bullseye Gallery: April 4 - June 23, 2012

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Wanganui Glass Festival

Sunday the 25th was the final day for the 2011 Wanganui Glass Festival. In my opinion this was the most successful festival yet. There were several large get togethers, workshops, lectures and of course the main street retail shops with glass displays. Over 30 local artists were featured in the window displays.

While this has been the focal point of the festival, there seemed to be so much happening each day that there was a continual buzz in town. My personal favourite part was the two visiting artist workshops. David Reekie and Nick Mount both conducted great workshops. As a participant in Nick's workshop it was great to see how he manipulated the glass, but even better was the continued dialog he had with the eight students on everything from how to make a good punty to his design philosophy. I personally was also given an insight to the David Reekie workshop as the Reekie's were our house guests - so every day we



Glass Olympics

had the overview of their day's activities. Having talked to several of David's students and seen some of the work they produced I know it was just as great an experience for them.

Of course there were all of the other events during the week. We kicked off with a get together at Chronicle glass for the artists, retailers and select guests on the Friday night, followed the next night by the gala auction at the Sarjeant Gallery which raised over \$12,000 for the glass group and Hospice Wanganui. This was opened with speeches by the Minister for Arts, Culture and Heritage Chris Finlayson and our own Mayor, Annette Main. As if the wine, food and art was not enough the glass group had a truly fantastic auctioneer, Brian Goodwin, from Australia who kept everyone entertained with his patter while keeping the crowd bidding on the art.

There were two public lectures, by David and Nick, held at the Sarjeant Gallery. These were very well attended and each artist talked about their development as an artist - showing images of early work and how those ideas influenced their current work.

As with last year the last two events on the calendar proved to be hits with those people attending the festival. The fund raiser for the graduating glass students "Blowing in the Dark," student demonstrations with drinks and nibbles, and the opportunity to purchase the demo pieces was a crowd pleaser. Followed by the "Glass Olympics" where four teams competed in a variety of glass (and non glass) related events. The best part was the continuous monologue that Dominic Burrell provided as MC.

All in all the festival this year was measurably the best yet as there were more visitors to the retail centre than ever before. This translated in better sales, up almost four times from the 2010 festival. There was a marked increase in people from outside of Wanganui and that may in part be a result of the Literary festival and the start of the Real Festival (Wanganui's arts and culture festival that coincides with the Rugby World Cup)

The 2012 Wanganui Glass Festival is already in the planning stages and I hope that the committee can build on the success of this year's event to make it as good if not better.

by David Traub



Courses:
Claudia Borella pate de verre
 and
David Reekie casting

Wanganui 17 – 23 Sept

Saturday morning looked promising as I left Wellington, driving to Wanganui. The traffic was easy, but the further North, the more grey the skies. A quick stop for coffee at Jolt before finding Claudia's new studio – a huge old woolstore and loads of room for potential growth.

We had a small group of six and Claudia ran through the basic principals of Pate de Verre, mixing, applying and firing. A mold was supplied, and those who had done the course before had carved into the mould to create relief on the outside. We spent some time designing our pieces – luckily pencil wipes off with a damp sponge as I got a bit ambitious on my first two designs. The afternoon was spent applying the frit. It took a little time finding the method that worked best for me, of transferring the frit to the design, getting smooth edges and tamping the glass.

All the works were different, which I always like



David and Pam Reekie

in a course as we can learn from others, and two days later the fired pieces looked fantastic – all a success!

That night was the opening of the Wanganui Glass festival along with a Glass Auction, 'A Fragile World' at the Sergeant Gallery. It was a 'Sold Out' affair and a great night with most of the works of art selling and the proceeds going to Hospice Wanganui and Wanganui Glass Group.

At 9 am the next day a group of ten assembled at the Wanganui glass school for six days of Casting with David Reekie. The first day was very full on learning David's techniques and making two small vessels and two heads in wax, moulding up using pouring in boxes and steaming out, plus colouring the glass frit with glass enamels. We finished at 7 pm.

On Monday we put these first works in the kiln and started making clay pieces to fit with one of the vessels, moulded up, coloured the glass and fired. During the rest of the week we used these pre-fired pieces with either clay or wax to create final works that were re-fired and could incorporate separate colours and and/or enamels painted on the moulds, ala David Reekie style – website www.davidreekie.com

David is a good tutor and he also took time on the last day to have a one on one with us about our own work. His Wife, Pam, was a wonderful asset to the course as well.

On Monday night Nick Mount, who was also in town running a blowing course at Chronicle, gave a presentation at the Sergeant Gallery on his glass factory and life as a glass artist. David gave a presentation on the Wednesday, covering the story of his art and working within the confines of a workshop in a garden in Norwich.

It was a busy but very satisfying week – and it's always good spending time and catching up with other glass artists.

Lorraine Natusch



Exhibitions

'New Zealand All Glass'

Promoting the diversity of uniquely handmade glass across New Zealand

30 September - 24 October 2011
10.00am - 8.00pm

420 d New North Road
Kingsland
Auckland



The New Zealand Society of Artists in Glass
Opening 30 September from 6 to 8 pm

Exhibition 30 September to October 24
420 D New North Road, Kingsland, Auckland

NEW ZEALAND
ALL GLASS

'Re:Fraction 2011'

An Outdoor Glass Sculpture Exhibition
Curated by Karl Chitham

02 October — 13 November 2011
10.00am - 6.30pm
Adults (15+) \$10
Children (5-12yrs) \$5

www.sculpturepark.co.nz

The Sculpture Park
Waitakaruru Arboretum
Waikato



'Glasswear'

An exhibition of jewellery and artworks

Deborah Smith
Frances Hanson
Isla Osborne
John Hanson
Karen Irwin
Kari Lyndsay Beale

1st - 22nd October 2011
10am - 4pm

www.depotartspace.co.nz

The Depot Artspace
28 Clarence St
Devonport
Auckland



Bead N'z

Win \$50 of glassy goodies from Affordable Inspiration

Congratulations to Karen Mitchell, the winner of the Monthly Bead Challenge. Karen took her inspiration from the Silver Fern with her Fern Pendant. Karen will receive a \$50 store voucher from Kerry at Affordable Inspiration.



For next month's challenge, please draw your inspiration from Spring. Email an image of your entry (no larger than 1mb) to isla.osborne@gmail.com before the 20th of October to be in the random draw for a \$50 voucher from Kerry at Affordable Inspiration.

www.affordableinspiration.com.au



Let the exchange begin

A huge thank-you to the artists who have sent me their beads to exchange. I feel privileged to be able to see everyone's lovely beads, then send them back out into the world. For those of you who haven't taken part in the Bead Exchange before, it's like a lolly-

scramble with glass. The process is very simple; every participant makes 10 beautiful beads and sends them to me with a self-addressed postage bag. I package up a random selection for each person, pop them back in the post. It's exchange excitement when the beads arrive!

If you want to be involved, you still have a few more days to send in your beads. I am not going to divide the spoils until mid October, so you should get your package by the end of the month. Just post them to me: Isla Osborne, 2 Wellpark Avenue, Grey Lynn, Auckland 1021.

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Exhibition Insurance

Having received a couple of enquiries regarding the gallery insurance I found for the ALL GLASS Exhibition, here is a breakdown of what it is, what it covers, and how to obtain it if anyone is interested for their own studio/gallery or temporary exhibition. Tom Comerford, from Crombie Lockwood, is more than happy to help or advise anyone interested in artwork insurance.

The policy is called Fine Art Dealers Policy and is suitable as a gallery cover, for collectors who rotate art in a group, or for the temporary exhibition situation like ALL GLASS.

It covers the artwork in the gallery or nominated space for:

1. Fire, storm, flood and earthquake
2. Accidental damage by person or other
3. Malicious damage
4. Burglary and theft

The first two above have an excess of \$500 and 3 and 4 have a \$1,000 excess. The policy is underwritten by Lloyds of London, which was why it was a little difficult to find.

NZSAG has paid just over \$600 for the one month cover for up to \$250,000 worth of artwork, however the minimum premium has just risen to \$750, so in the situation of several exhibitions over one year or a permanent gallery, the annual premium would be around \$1,500 (sometimes less).

Tom's contact details:

Crombie Lockwood (NZ) Ltd
Tom Comerford
L5 33 Enfield St, Mt Eden, Auckland.
Phone: 09 623 9923 027 249 6858
Tom.comerford@crombielockwood.co.nz

News

Text, images, workshop reviews, exhibition news, something in the street, public art or studio visits - your news is always welcome!

Please note that the email address to send your news or comments has changed to: jtdesigns@xtra.co.nz.

Until next time
Jo

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Isaac Katzoff



Jim from Pro Sign



Karin Jackson & Peter Viesnik



Francia Smeets



Francia Smeets & Claudia Borella



Stephen Bradbourne & Issac Katzoff



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Claudia Borella & Francja Smeets



John & Frances Hanson



Gail Edmonds & Nejat Kevas



Isaac Katzoff & Mike from sofa direct



Peter Viesnik, founding President of NZSAG & former President, Brian Chrystall



Evelyn Dunstan & Nejat



Odel Golomb - our newest member from Israel



John Penman, Isaac & Nejat



Claudia, Odel & Jaymz Edmonds

