



# nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

# 25

## Newsletter No 25, 2010

### Ranamok

Entries will all have been submitted. All the best to all artists. I look forward to hearing who has been successful in getting through to the finalist stage. Remember, it may be useful to let me know so that I can help put people together who may be able to share freight costs etc. If I am not told it is impossible to help. The information would not be made public by me until after Ranamok have disclosed the finalist information.

### NZSAG Conference

The Conference planning is progressing although we have had a set back in that Creative NZ decided not to give us any of the money we requested. This will make the task harder but the committee are committed to the invited speakers and will continue the drive to find alternate funding. I suspect it will be difficult for the committee to be as generous as they might have been in the past and may not be able to provide free drinks at the social events.

The Conference brochure will be sent out in August giving about 6 weeks before the close of Early bird registration closes on September 24<sup>th</sup>..

Registration Fees will be :

Members	Early bird	\$170	Full	\$190
Student Members	Early bird	\$110	Full	\$130
Nonmembers	Early bird	\$200	Full	\$220

There is no oneday rate

At this stage the Friday night conference warm up party will be at Gaffer Coloured Glass. It will probably require people to be wearing an item of Safety gear. The Saturday social function will be the Book Launch and Members exhibition, Sunday we hope will be a chance for old timers (even young old timers) to reminisce. Monday is Demonstration day where there will be lively demonstrations by many of the speakers and a chance for all to see how various artists produce their art. The conference will close with a Greek themed barbecue on Monday evening. Sometime during the conference we need to hold the General meeting and elect a new committee.

Workshops will be detailed in later newsletters.

### New Zealand Glass

The book has gone to the printers and so all we can do now is wait. I am biased but think it will be a book well worth having on corporate coffee tables as well as a great Christmas presents for friends and relatives. I expect some will be amazed by the quality and variety of the art represented.

### New Member

Welcome to Laura Hart, NELSON

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**New Zealand Society of Artists in Glass**

Newsletter 25 June 2010

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## New Zealand Society of Artists in Glass

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## INFORMATION AND DIARY DATES,

### **Aesthetica Creative Works Competition 2010**

The Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010. Now in its third year, the Creative Works Competition is dedicated to celebrating and championing creative talent across three disciplines, identifying artists and writers and bringing them to international attention.

The Competition has three categories, Artwork, Poetry and Fiction.

- Winners and finalists are published in the Aesthetica Creative Works Annual.
- Winners of each category receive £500 prize money plus other prizes.
- Entry to the Creative Works Competition is £10.
- The entry fee allows the submission of 2 images, 2 poems or 2 short stories.
- The deadline for submissions is the 31<sup>st</sup> August 2010.
- More guidelines on how to submit can be found online at [http://www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm)

### **Glass Art Network – ezine**

A source of information, contact with other artists etc.

<http://www.glassartnetwork.com/page/homejune>

### **Diamond Hand Pads**

Fellow members, the EFY is almost upon us again and again we would like to offer you a Members Only special on diamond handpads. Choose any 5 of the following grit sizes and we will post them to you for the bargain basement price of \$120, that's to anywhere in Oz or NZ. So take your pick, the offer is good till the end of the June or while stocks last. 60, 120, 200, 400, 600 & 800 grits. Please be aware that this price will not last, what with increased factory prices and the devalued Oz \$.

Unicorn Glass:- [www.unicornglass.com](http://www.unicornglass.com)

### **Call for Submissions**

Uxbridge Creative Centre is calling for submissions from artists who are interested in participating in our 4<sup>th</sup> cast glass exhibition “Exposed”.

This exhibition will run 6 – 26 August 2010, opening 5 August 6.30pm. All artworks must be for sale. If you are interested in submitting work, please send an image or sketch and CV to the curator Melissa Elliott [exhibitions@uxbridge.org.nz](mailto:exhibitions@uxbridge.org.nz) by June 30th. Depending on space, artists may submit up to 4 pieces each.

Uxbridge Creative Centre is a community based art centre located in the heart of Howick, Auckland. We provide contemporary arts to our audience through exhibitions, artist discussions, events, classes and cinema club screenings. For further details see our website [www.uxbridge.org.nz](http://www.uxbridge.org.nz). We also offer cast glass classes with Evelyn Dunstan, contact us (09) 535 6467 for further details.

### **Taranaki Art Awards Entry**

Entries close 14 September 2010

<http://www.taranakiartawards.co.nz/>

### **19th Wallace Art Awards 2010,**

Entries close 12 August, 2010

<http://www.wallaceartstrust.org.nz>

## JUTTA CUNY-FRANZ AWARD 2011

### Conditions for Participation and Application Form

Applications will be accepted from now on until **15 October 2010**. See application form for download <http://www.glasmuseum-hentrich.de/mediabig/2913A.pdf>

### The prize is awarded to artists who make significant use of glass in their works

The artists who participate should not be older than 40, and their work (sculptures, objects) should not be older than 2 years. Each participant can present up to three works.

The Jutta Cuny-Franz Memorial Award is endowed with 10000 Euro. Two talent awards are endowed with 1500 Euro each. Awards may be split between contributions of equal rank. The awards and a number of honorary diplomas are granted every two years. The winners are chosen without possibility of recourse to legal action by a jury, consisting of: Prof. Dr. Christoph Brockhaus, Duisburg, Germany; Prof. Anthony Cragg, Wuppertal, Germany; Prof. Dr. Hermann Fillitz, Vienna, Austria; Dr. Dedo von Kerssenbrock-Krosigk, Dusseldorf, Germany; Dr. Helmut Ricke, Dusseldorf, Germany; Dr. Elisabeth Scheuba, Vienna, Austria.

Prizes will be presented in Spring 2011. The winning contributions and a choice of further applications will be published in the "New Glass" journal

Only complete applications will be accepted Please submit your questions and application to **Jutta Cuny-Franz Foundation**

Glasmuseum Hentrich, museum kunst palast  
Ehrenhof 4-5, 40479 Dusseldorf, Germany  
Fax: +49 211 892-9173  
[dedo.krosigk@smkp.de](mailto:dedo.krosigk@smkp.de)

## EXHIBITIONS,

- **Form**  
*"Water"*  
3 - 27 June 2010  
new glass by Annabel Menzies-Joyce.  
(see image to right for example)
- **Sabbia Gallery, Sydney**  
*Winter*  
- Sabbia Artists including Evelyn Dundstan  
30 Jun – 24 Jul 2010
- **Hastings City Art Gallery**  
Eastbourne Street East , Hastings  
PUTIPUTI: The Flower in Contemporary New Zealand Art  
10 Jul - 26 Sept 2010



Mary Ama, Renee Bevan, Linda Bruce, Christine Butler, Madeleine Child & Philip Jarvis, Adam Clarke, **Evelyn Dundstan**, Niki Hastings-McFall, Robert Yahnke, Gaye Jurisich, Andrea Gardner, Sally Lush, Sylvia Marsters, Kim Meek, Koji Miyazaki, Nick Moon, Richard Orjis, Neal Palmer, Reuben Paterson, Tania Patterson, Terrie Reddish, Sally Tagg, David Trubridge, Patrick Tyman, Francis Van Dammen, Layla Walter, Pamela Wolfe

- **Letham Gallery, 35 Jervois Rd, Ponsonby**  
[www.lethamgallery.co.nz](http://www.lethamgallery.co.nz)  
9 – 30<sup>th</sup> July 2010  
HUNTERS & GATHERERS; MIXED MEDIA  
Jenny McLeod, Dave Carson & Deborah Walsh
- **Carmel College Art Exhibition**  
[www.artfusions.co.nz](http://www.artfusions.co.nz)  
ART FUSIONS 10  
6 – 8th August 2010
- **KINGS COLLEGE ART SALE**  
5 – 7<sup>th</sup> November 2010  
Golf Avenue, Otahuhu  
[www.kingscollegeart.co.nz](http://www.kingscollegeart.co.nz)
- **Uxbridge Gallery, Auckland**  
*Exposed 4*  
6 - 26 Aug 2010
- **Solstice**  
22 June - 3 July  
Avid Gallery, Wellington  
Claudia Borella
- **Statements Galley**  
Cnr Tennyson & Hastings Streets, Napier  
Nejat Kaavas Cast GlassSculpture

**General Contact** : Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 15<sup>th</sup> of the month. If received after the 15<sup>th</sup> it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists, frameworkers and cold workers as well as others interested in, collecting or working in glass

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