



nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

23

Newsletter No 23, 2010

NZSAG Conference

MARK THE DATES IN YOUR DIARY NOW October 23 -25, 2010

The 2010 conference, a celebration of NZSAG's 30 years of history, will be held in Auckland over **Labour weekend October 2010**. Perhaps Aucklanders can start thinking whether you would like to billet a NZSAG member from another part of New Zealand for the duration of the conference. More information later.

Ranamok Costs

Many artists will be considering entering pieces to Ranamok Glass Prize for which New Zealand entries must be postmarked no later than June 5th.

It is important that artists are aware of the costs that may be involved should their piece be selected for the Final. Of course there is the cost of making and finishing the piece but this is just the start. The next cost will be packaging. Given that poorly packaged work may not reach the destination intact it is important that the packaging is robust, cushions the art work securely and can withstand the likely rigours of freighting to Australia. You may be able to make your own specifically designed crate but may decide to get it made by a specialist packaging Company. Ideally choose a company that can demonstrate experience packaging glass art for export.

You will then need to arrange the transport of your piece to Australia and be prepared to pay the Australian handling costs.

You should also consider the cost of the 50% commission that Ranamok charges on any piece sold. Last year Greg Hall, from Wanganui, says that he paid \$630 to get his piece to Australia even though the freighting was divided between four artists. The other cost could be the travel and accommodation so that you can be at the awards evening.

This is NOT to dissuade artists from entering but to ensure that they realise that if their piece(s) is selected for the final there are considerable costs.

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Greg Swinburne
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Wanganui NZ 4500
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021 079 9171

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Royal Easter Show – Auckland

The Royal Easter Show as held in Auckland over Easter. It is the largest art show in the country, showing Paintings, Ceramics, Woodcraft, Photography and Glass. There were two competitive classes for Glass, Decorative Glass and Wearable Glass. Overall the number of entries for the show was up on the 2009 show but glass the number was about the same as last year but split between the two classes whereas in 2009 there was only the single Decorative Glass class. (There were 9 artists – 20 pieces for Decorative Glass, 9 artists and 19 pieces for Wearable glass).

The judges picked a first and second for Decorative Glass and a First for the Wearable glass and the Judges Choice.

The awards went to :

First Prize Decorative Glass (\$1000):	Donna Feary of Kerikeri
Second Prize Decorative Glass (\$200)	Lorraine Natusch of Darfield
First Prize Wearable Glass (\$300):	Lisa-Jane Harvey of Auckland
Judges Choice	Sofia Athineou of Auckland

The Judges' Choice was put up for auction but there were no bidders.

The Public were also asked to vote for the piece that they liked most with the artist receiving \$250 worth of Gaffer Glass. The most popular piece with 58 votes was Darryl Fagence's piece "Triple Koru", the next was Elsie Smith's mosaic piece "Paua" with 41 votes and the Sofia Athineou's piece "Medusa" with 40 votes. Congratulations Darryl.

Although there were some very attractive and extremely well executed pieces, in the judges' view and that of many of the opening night public, the average standard was considerably lower than last year. However 2009 was an exceptionally good show with a number of the better artists exhibiting and selling. Perhaps 2011 will again be a stunning year with more and higher quality pieces.

Once again it seems that many artists completely ignore packaging of their pieces. Some pieces arrived without any packaging and perhaps should have been rejected. It is senseless to rely on bubble wrap and a cardboard box for glass pieces. It is also not a good move to package a lot of pieces into a single box because if a piece is sold the remaining pieces rattle around and the sold piece has no packaging. Individual packages in a larger box is OK as if sold the individual piece can still be packaged and shipped where needed. Make sure that if you are using screws to attach a lid that they are long enough to securely fasten the lid and not pull out easily.

The **Bullseye Glass Co. E-merge 2010** Congratulations to all the entrants .

The award winners: (Gallery - <http://www.bullseyeglass.com/merge/gallery>)

Gold Award:	Kate Baker
Silver Award:	Lisbeth Biger
Bronze Award:	Shannon Brunskill
Academic Award:	Jamie McDonald Gray
Kilncaster Award:	Cassandra Straubing
Newcomer Award:	Mark Ganter
Popular Award:	Shelley Doolan

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Welcome to new Members

Peter Raos (welcome back)
Paul Hartigan
Alastair Mead
Mike Wadsworth
Shelley Witters
Wendy Beyer

Philip Aitkin
Cecilia Guridi
Kerry Rowe
Elizabeth Pounder-Smith
Dale Scott

TIPS FOR SUBMITTING IMAGES

It is always very time consuming preparing photos for juried exhibitions. Ensure you don't waste your time. Follow these valuable tips from Pam Reekie:

- Make sure your images are in focus. Blurred images do not help to sell your work.
- If your work does not go outside, then it is not helpful to photograph it outside, it is best to photograph it in a studio situation.
- Always send out images with your name and title of work in the file name. When someone is dealing with over 300 images you cannot expect them to sort files such as IMG 20F128. Your work will get lost or shelved. I suggest: Name of artist/s, title, date and dimensions.
- If your work is not made entirely of glass, then reference the different media used.
- Use full-size images of pieces. Close ups are really difficult to use unless you explain exactly which part of what image you are showing.
- Don't put images in to make up numbers. If you only have two good images, only submit two, not two good and three bad.
- Professional photography is expensive, but good images do make a difference. You can teach yourself simple ways of taking good photos: go on a course or find a photographer to teach you.
- If your image is very good it is much more likely to be used for publicity for the event and many more people will see your work.

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SCULPTURE WORKSHOP

Sculpture Workshop opened this February. As a self-taught Sculptor, in 2006 I travelled to Europe and in particular Chartres Cathedral about an hour outside of Paris. This Cathedral had a profound impact on me and the direction of my life. After viewing thousands of Sculptures within the beautiful blue Glass Windows of Chartres Cathedral, I realised that I would like to further develop my skills by studying under a master sculptor.

I returned home to New Zealand with a renewed passion for all Sculpture, however after searching New Zealand and Australia for some formal classical sculpture courses I couldn't find one to suit. So I extended my search, and I found a Master Sculptor in France, Martine Vaugel, (the winner of two Rodin Awards) and so I decided to sell my business, travel and study privately under Martines' guidance.

When I finally did have to return to New Zealand, I found that it was incredibly difficult to find tools and resources for the techniques used in Classical French Sculpting. So I began importing my own tools from Europe and America. A few friends who also sculpt, asked if I could bring in some materials for them as well and so I did. It soon became clear that there was a need in NZ for a wide range of sculpting tools and equipment.

The need for resources was clear but it was my desire to also provide a place and a community where Sculptors could get together that prompted me to start looking for premises. It took a while but we finally found a wonderful place that includes a gallery, retail shop and huge open plan workshop studio. The dream of Sculpture Workshop had become a reality.

On 1 April 2010 we took over the full premises at 762 Dominion Rd, Mt Eden, Auckland 09 620-1110. We offer a huge range of Sculpting Tools, equipment and resources. We are the exclusive distributors for Polytek Development Corporation in the US, who have the largest range of Rubber Molding, Plastic and Resins in the World. We also distribute a large range of Sculpture tools from Sculpture House in America.

We would like to offer the NZ Glass Society members a 10% discount upon presentation of their (Sculpture Workshop) membership Card. Kylie and I hope to see you at the Workshop soon.

Sculpture Workshop.....a pure passion for sculpture!

Shona Lyon

A vertical rectangular graphic with a black background. At the top, the text 'SCULPTURE WORKSHOP' is written in a bold, white, sans-serif font. To the right of this text is a small illustration of several sculpting tools, including chisels and a mallet, arranged diagonally. Below the title, the address '762 Dominion Road - Mt Eden - Auckland - (09) 620-1110' and the website 'www.sculptureworkshop.co.nz' are listed in a smaller white font. The main body of the graphic is filled with a dense, overlapping list of various sculpting materials and services in white text of varying sizes and opacities. The text includes: 'Resins Silicone Molding Rubbers', 'Sculpting Supplies Plasters', 'Casting Materials DVD's', 'Clays Study Casts Plastilina', 'ON-LINE STORE WINTERSTONE', 'studios space Soapstone', 'Modeling Stands Waxes', 'Mold Making Services', 'Oamaru Stone Exhibitions', 'Armatures & Wire Books', 'Molding and Casting Supplies', 'Art gym Membership Courses', and 'Stone Carving tools Alabaster'. At the bottom of the graphic, the phrase 'a pure passion for Sculpture.....' is written in a white, cursive script font.

Sculpture Park Events Calendar

All events are organised by the Waikato Sculpture Trust

Event	Location	Dates
Environmental Art Photography Challenge 2010 finalists	Artspost, Hamilton	7 th May – 30 May 2010
Winter Collection	Sculpture Park	1 st June – 14 th November 2010
RE:FRACTION, an Outdoor Glass Sculpture Exhibition	Sculpture Park (in the Rock Garden and Asian Section)	2 nd October – 14 th November 2010
Sculpture-in-the-Park	Sculpture Park	20 th November – 6 th March 2011
E:SCAPE Sculpture in the Landscape	Sculpture Park	19 th March – 6 th June 2011

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Interesting Reading from the web

Videos on bonding and cold working glass. Visit www.hisglassworks.com click on videos and browse techniques. (Very commercial but may be useful)

DESPERATELY SEEKING CASTGLASS TRAINING IN WELLINGTON

Keen student looking for short term training in cast glass from artist in Wellington.

Prepared to pay for the opportunity.

Please contact Bridgette Fitzgerald on 021 606708 or email bridgetteyates@hotmail.com

INFORMATION AND DIARY DATES,

Ranamok 2010

Closing date is earlier than usual 15th June 2010.

NOTE the postmark date for New Zealand artists is JUNE 5th.

Entry forms and other information will be on the Ranamok site later. Keep watch.

<http://www.ranamok.com/>

Sculpture on the Gulf Waiheke

Artist call for submissions. Entries close April 30th, 2010

See website for information www.sculptureonthegulf.co.nz

A Fragile World - Glass auction and cocktail evening

(this is a fundraising event for Hospice)

30th April 2010

6-8pm

Chronicle Glass Studio

2 Rutland Street

Wanganui

In support of Hospice Wanganui

For more information visit www.afragileworld.co.nz

JUTTA CUNY-FRANZ AWARD 2011

Conditions for Participation and Application Form

Applications will be accepted from now on until **15 October 2010**. See application form for download <http://www.glasmmuseum-hentrich.de/mediabig/2913A.pdf>

The prize is awarded to artists who make significant use of glass in their works

The artists who participate should not be older than 40, and their work (sculptures, objects) should not be older than 2 years. Each participant can present up to three works.

The Jutta Cuny-Franz Memorial Award is endowed with 10000 Euro. Two talent awards are endowed with 1500 Euro each. Awards may be split between contributions of equal rank. The awards and a number of honorary diplomas are granted every two years. The winners are chosen without possibility of recourse to legal action by a jury, consisting of: Prof. Dr. Christoph Brockhaus, Duisburg, Germany; Prof. Anthony Cragg, Wuppertal, Germany;

Prof. Dr. Hermann Fillitz, Vienna, Austria; Dr. Dedo von Kerksenbrock-Krosigk, Dusseldorf, Germany; Dr. Helmut Ricke, Dusseldorf, Germany; Dr. Elisabeth Scheuba, Vienna, Austria.

Prizes will be presented in Spring 2011. The winning contributions and a choice of further applications will be published in the "New Glass" journal

Only complete applications will be accepted
Please submit your questions and application to

Jutta Cuny-Franz Foundation

Glasmuseum Hentrich, museum kunst palast
Ehrenhof 4-5, 40479 Dusseldorf, Germany

Fax: +49 211 892-9173

dedo.krosigk@smkp.de

COCA Anthony Harper Contemporary Art Award Be Quick on this one

\$10,000 prize

Entries close 5pm 23rd April.

Forms downloadable from www.coca.org.nz

National Contemporary Art Award 2010

Entries Close 5 May 2010

ONLINE ENTRY at <http://www.waikatomuseum.co.nz/news/pageid/2145848459>

Prize \$15,000

WHANGANUI ARTIST OPEN STUDIOS

19th - 28th March 2010

Studio's open on weekends only

<http://www.eventfinder.co.nz/2010/mar/wanganui/whanganui-artist-open-studios>

EXHIBITIONS,

- **Nathan homestead, 70 hill road, Manurewa, Auckland.**

Glamorous -a collaborative exhibition of glass and photography. Designed to provide insight into the art and science of glass, this show juxtaposes sensitive photography with delicate and magical glass painting, sculpture and jewellery.

Opening Thursday 25 th March from 6pm

Salvador Schwieters, Tim D, Frances Hanson, Fiona Rennie-Schwieters, Isla Osborne

- **Waitakaruru Sculpture Park, E:SCAPE Sculpture in the Landscape**

Curated by Sarah Anderson

13th March – 30 May 2010

The Trust is looking for corporate sponsors.

- **KORU1, Koru Contemporary Art**

7 Tin Wan Praya Road, Aberdeen, Hong Kong

17th March to 8th May 2010

The Spring Exhibition will also include the work of well known gallery artists each working in glass but with widely varied aesthetics. Both David Murray and Galia Amsel create

monolithic tabletop glass pieces but Claudia Borella also has wall mounted panels which interpret the New Zealand landscape by moonlight.

- **West Coast Gallery**
Old Fire Station
Piha, Waitakere City
1st - 30th May
"Octopus's Garden"
Sofia Athineou
- **Statements Napier**
May 7th runs until 30th May
Material Girls
- Artists: Karen Ellet, Katie Brown, Carmen Simmonds, Isla Osborne, Sarah Courtney-Plant

- **Solstice**
22 June - 3 July
Avid Gallery, Wellington
Claudia Borella

General Contact : Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 15th of the month. If received after the 15th it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists, frameworkers and cold workers as well as others interested in, collecting or working in glass

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