



**nzsag**

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

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Newsletter No 21, 2010

### **NZSAG Conference**

**MARK THE DATES IN YOUR DIARY NOW October 23 -25, 2010**

The 2010 conference, a celebration of NZSAG's 30 years of history, will be held in Auckland over **Labour weekend October 2010**. Perhaps Aucklanders can start thinking whether you would like to billet a NZSAG member from another part of New Zealand for the duration of the conference. More information later.

**ROYAL EASTER SHOW April 1 to 5, 2010**

**ENTRIES CLOSE FEBRUARY 26<sup>th</sup>**

**Delivery by March 26th**

The schedules for the Royal Easter show are available off the web [http://www.royaleastershow.co.nz/pdf/2010/Art\\_Schedule\\_2010.pdf](http://www.royaleastershow.co.nz/pdf/2010/Art_Schedule_2010.pdf)

For 2010 there are three classes for Glass art: Decorative and Sculptural Glass, Wearable Glass and noncompetition glass. Entry of a piece into the Non-competitive glass requires entry of at least two pieces into one of the other classes.

The schedule has the rules and details for payment, delivery, and an Entry form. **NO LATE ENTRIES.**

**URGENT :Volunteers are needed to man the display over the show days and also someone to act as coordinator for the show. I am unable to be involved during the crucial lead up to the show during the weeks before Easter weekend so someone needs to step up and take responsibility for managing the display and coordinating the volunteers. Volunteers need not be NZSAG members.**

**Email me : [GlassPres@gmail.com](mailto:GlassPres@gmail.com).**

### **Corning - New Glass Review 31 Competition**

In Newsletter 16 I published the request for entries for the New Glass Review. Glassmakers, artists, designers, and companies were invited to participate. Only glass designed and made between October 1, 2008, and October 1, 2009, could be submitted for this annual survey. Each year, the Corning Museum of Glass conducts a worldwide competition to select 100 images of new works in glass. A committee drawn from designers, artists, curators, and critics makes the selection. The publication is intended to keep its audience, which includes museums, artists, libraries, collectors, scholars, and dealers, informed of recent developments in the field.

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Objects considered excellent from any of several viewpoints "such as function, subject matter, aesthetics, and technique" will be chosen. The objects selected will be published in color with the names of the makers and brief descriptions of the pieces.

It would be interesting to know who amongst the NZSAG members submitted images and who has been accepted. I understand that acceptance letters were delivered last week. Over 2500 images were supplied and only 100 selected. I would like to be able to congratulate those of the NZSAG membership who have been selected and I am sure other members will be pleased to know who is succeeding against very strong competition.

### Glass Art Book

The book is progressing. Evelyn Dunstan has been doing a lot of work driving the progress by working with Grace Cochrane and Stuart Park who are writing the articles that will be a significant part of the book. She has also been coordinating rewrites and review of the Technical Perspective section. We expect to get some feedback from the publishers shortly with layout designs, cover designs and then later page proofs for review. It is a major undertaking and I believe that once published the book will be a valuable resource.

### Original Art Sale

Some of you may be interested in trying to get your work into the Original; Art sale which is held in the Telstra Centre in Manakau 25<sup>th</sup> – 27<sup>th</sup> June.

To enter go to [www.theoriginalartsale.co.nz](http://www.theoriginalartsale.co.nz) and click on application. Entry costs \$45 and sales incur a 30% commission. Maximum of 4 artworks per artist.

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### **Advertise in the newsletter:**

- Line advertisements in the Glass Newsletter are FREE for members.
- No more than 80 words please.
- Rates for commercial concerns are:
  - Display advertising rates in 12 issues of newsletter: → 1/4 Page \$120
  - → 1/2 page \$240
  - → Full Page \$400
- Send information to [Glasspres@gmail.com](mailto:Glasspres@gmail.com). The advertisement will appear
- when the fee has been paid.

### **Compendium Galley and Pamela Elliot**

In September 2009 Compendium Gallery located in Lorne Street, downtown Auckland closed its doors. Pamela Elliott had owned and managed Compendium for an unbroken 28 years and I first met her in 1981 when I had my glassblowing studio in Devonport and where Pamela established her gallery on the first floor at 83 Victoria Street sharing the premises with a vegetarian restaurant.

The opportunity came up two years later to shift to a ground floor corner street frontage with considerably more display space and Compendium quickly established itself as a major craft gallery in the city of Auckland. Many major craft exhibitions were hosted there for glass, ceramics, wood, metal and jewellery and many craft practitioners had their first opportunity to display their products there.

Compendium's first glass exhibition was 'NZSAG Conference Exhibition' in 1981, and then followed many years annual 'Glass Awards' and 'National Glass' exhibitions.

Pamela also judged the first Philips Studio Glass Awards held at Auckland Museum in 1983, also the Crafts Council Gallery's 'Focus on Glass' Exhibition in Wellington in 1985.

More recently Pamela represented several NZ glass artists at SOFA in Chicago and New York, also in the NZ Embassy in Washington DC. Artists work exhibited were, Sue Treanor, Lou Pendergrast, Nicole Lucas, Claudia Borella, Garry Nash, Peter Raos and Hoglund Art Glass.

I miss both Pamela and Compendium Gallery after nearly three decades of trading, I have often admired Pamela's tenacity and ability to keep going in these recent very difficult financial times. Especially after having recently carried out such a major expansion and renovation to the gallery, resulting in beautifully lit, large display areas.

If we had a glass medal then surely it would be awarded to Pamela !

Peter Viesnik

## NZSAG Website

There have been a couple of inquiries regarding what happens after the website fee has been paid. All new members and those existing members who paid their \$20 upload fee are able at any time to submit different images (than those going in the book), to have a page of your own on the NZSAG website.

Pam Olver manages the website her contact details are:

Pam Olver  
155 Second View Ave  
Beachlands  
AUCKLAND 2018  
[garrypam@xtra.co.nz](mailto:garrypam@xtra.co.nz)

Pam will do the upload and you will be issued a password that allows you to view the members' only section of the website.

Images (as many as you want) need to be at least 150dpi or bigger, with each image named and sent on a CD. (Please do not send email size as this is very small). Images can be downsized but not enlarged. Include your name (and studio name if applicable), as you wish it to be show on the webpage, your artist statement, biographic details and galleries that represent you. These may be different from that submitted for the book.

Unfortunately access to edit your own page has been discontinued as someone has been able to hack into the home page, and also some members have uploaded images that are too big. Now, if you wish to change an image or two, you can email them to Pam or send new images on a CD. Please indicate if they are replacing existing images or being added.

Francia Smeets (Treasurer)

## The Art of Applied Design

The DHM Digital Gallery invites designers working with glass to participate in *The Art of Applied Design*, an international juried competition. **Deadline: July 15, 2010.** All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from Sept. 15 to Dec. 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>.

## Artists beware

Although not restricted to the current economic situation I would encourage artists to ensure they have an agreement with galleries where they display. The contracts need to cover such things as notification of sales and the very important issue of time of payment.

I have recently heard of a number of cases where galleries are promising payment and then not paying on time. One of these got to the stage where after a number of months the only way of getting payment was a slightly heavy hand approach and a substantial discount. NOT A GOOD SITUATION for artists.

I have very little sympathy for Gallery owners and a lot of sympathy for artists in these matters. The Small Claims Tribunal is a worth while avenue but it should not be needed. I almost think a name and shame policy would be good so that artists are aware of problem galleries. Artists decide whether to exhibit or not and could put real pressure on galleries to behave better.

## Heart of Glass

February 8-18

The Lakehouse Gallery

A thought provoking exhibition of new glass opens at The Lakehouse Gallery in Takapuna next week. Timed to coincide with Valentines Day, *Heart of Glass* presents the response of four local artists to this contemporary ritual.



*Heart of Glass* is a collaboration between four Auckland artists, each responding to Valentines Day with questions about soul and society.

The exhibition, by Isla Osborne, Ingrid Carter, Frances Hanson and John Hanson, shows a diverse range of work, including lampworked jewellery, cast glass sculpture and fused drawings in glass.

Grey Lynn artist, Isla Osborne, presents a series of sketches in fused glass. She says “*I returned to New Zealand after 10 years living and working in London, and have been struck by the sense of community here in Grey Lynn*”. Her charming work is a comment on Valentines Day as a contemporary construction. With titles such as ‘Enough Stuff’ and ‘Who’s on the Box?’ she encourages viewers to question the commercialism that surrounds modern rituals.

Ingrid Carter, from Te Arai, melts glass to create wonderfully intricate beads that are made into exceptional jewellery. These miniature worlds are magical works of wearable art.



John and Frances Hanson are a husband and wife team based in the Eastern Bays. Although both work in glass, they use very different techniques to create their pieces. Frances is a lampworker and silversmith, using a torch to melt glass and make dramatic beads. As an art-jeweller, her pieces are unique and individual, with an emphasis on symbolic representation. In this show, the warmth of the heart is depicted in her lovely jewellery. Some people wear their heart on their sleeve, but these enchanting pieces mean you can wear your heart as a piece of jewellery.

John works with cast and fused glass on a larger scale and for this exhibition he has produced some very tactile works. ‘Broken Hearted’ invites the viewer to see it as either two parts or one, whilst ‘Home is where the heart is’ is an evocative, multi-coloured hanging installation.

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## Whanganui polisher finds import niche

By Carol Webb

When Whanganui glass maker Greg Swinburne isn't making his own cold worked pieces, he enjoys putting his skills as a polisher to work for some of the River City's leading practitioners.

Greg says having the right diamond tools and other accessories is a crucial part of his quest for the perfect finish to large works by leading Whanganui glass artists including Emma Camden, David Murray and Katie Brown.

When he needed diamond grinding wheels to add texture to his works, which were mainly based on line and form, he turned to the internet. And after tracking down a range of mainly diamond tools and equipment for the glass sector he began his own importing and distribution business, GS Traders.

He's now importing and distributing a wide range of tools and accessories and is constantly on the lookout for new product lines. Diamond products currently available include handpads, sandpaper, sawblades, flexible pads, point sets, bands, grinding wheels and saws and he also imports flatbed grinder disks, grids and polishes and sandblasting guns.

Greg has also developed his own felt polishing pad and says early results in terms of efficiency and quality of finish are encouraging.

His interest in glass making developed during study at Northland Polytechnic, where he gained a Diploma in Applied Arts (Sculpture). When the Northland glass programme ceased he moved back to his home town, Whanganui, and continued with the city's UCOL programme, focusing on glass blowing and exploring line and form. His current work still uses some of the skills he developed during ten years decorative sandblasting.

"I see myself using a rather self-limited sculptural language, not unlike Picasso's Blue Period or Yvonne Rust in Northland limiting herself to three colours for a period," says Greg.

He had five pieces included in Cut, an exhibition last September at Christchurch's Form Gallery, and was also included in the 2008 Waikato Annual Glass Sculpture Exhibition RE:FRACTION. Galleries that stock his work include Whanganui's Chronicle Glass gallery, Form in Christchurch, Tamarillo in Wellington, Statements in Napier and Burning Issues in Whangarei.



Greg says the city's glass community offers a supportive environment. "It's great to be able to sit down and have a good conversation about glass and to work on sorting out any technical problems."

When he's not developing his own ideas and techniques, Greg says he aims through his importing business to help other artists set up their studios with basic, reasonable quality equipment at reasonable prices – "taking care of the technical issues so they can concentrate on the creative side".

"It's about helping artists and craftspeople to become successful in their chosen medium and to provide them with the tools they need to express their ideas or manufacture works without having to be concerned about the process."

But nothing quite compares with the buzz he gets from taking a large piece, raw from the kiln, and achieving the kind of finish that makes it worthy of a place in leading international exhibitions and collections.

And after four years working on Emma Camden's sought-after pieces, he has won Emma's praise as "one of the best polishers in the business".



## Wearable Glass Art

The beadmakers have recently had an exhibition at Akaroa. It is worth following the link following to see some of the glorious pieces of jewellery that were on show.

<http://www.nzqba.org.nz/wp/exhibitions/?album=10&gallery=18>

## Chinese New Year Exhibition

<p><b>'Infusion'</b> Chinese Artists combining to celebrate Chinese New Year</p> <p>Sin-Mae Chung Haihui Wang Loyal Chen Daniel Liu Yue Qu Zhao Susan K. Louie</p> <p>Paintings and Cast Glass</p>	<p><b>The New Zealand Steel Gallery</b> 12 Massey Ave, Pukekohe 09 238 8899 <a href="http://www.franklinarts.org.nz">www.franklinarts.org.nz</a></p> <p>OPENING NIGHT: 12 Feb 2010 at 5pm</p> <p><b>5:30pm</b> <b>EPAC LION DANCERS</b> will be performing! Don't miss this!</p>	
 <p>Yue Qu Zhao</p>	 <p>Daniel Liu</p>	 <p>Haihui Wang</p>

Chinese New Year will be celebrated this year at The New Zealand Steel Gallery on 12 Feb 2010 at 5pm. We have assembled an impressive line up of Chinese Artists to combine their work into a show full of stunning paintings and cast glass by local artist Susan K. Louie.

The group of artists have decided on the name 'Infusion' for this collaborative project as it reflects the flow and intertwining of the different identities of each artist and the merging of meanings and messages in their work.

Although all 6 Artists are Chinese they are all very different people with different approaches of interpreting their cultures. Interestingly, Susan K. Louie references her childhood memories of life living on a market garden as a Chinese New Zealander and it forms a study of her identity, heritage and culture. Her new cast glass works for this exhibition looks for inspiration from the landscape outside her Pukekohe Studio. Pukekohe, being a market garden country inspires her work in which simple forms lend itself to the farmland with the undulating scenery and various colour changes happening during the course of a day.

Sin-Mae Chung is also a New Zealand born Chinese artist and the youngest artist in the group. She creates works that reflect her 'hybrid' culture and experience through mimicking. Strangely mimicking and transforming is a theme that is a focus of Haihui Wang's work as well; he will contribute beautifully serene canvasses of people swimming. In these paintings he says painting becomes a kind of meditation

for him where he tries to become part of the transforming process. In a state of mental drift he imagines he can float, breathe and immerse himself in a medium where touch, temperature, sight and distant sounds all blend together and a person becomes something completely different in the water. His work is about the ancient story about Taoist master Zhuang-zi, who one day at dusk, dreamt he turned into a butterfly. Zhuang-zi was so delighted that for a while he entirely forgot who he had been. Eventually he had to ask the question: Did he turn into a butterfly or did the butterfly turn into him?

The other artists Loyal Chen, Daniel Liu and Yue Qu Zhao have paintings in this exhibition which, although all very different completely captures that theme of movement, serenity, blending and transformation with a mood that can only come from people who have grown up in a culture so strong and steeped in heritage that the visitor can't help but feel themselves tumbling into a different world. Will you be able to for a moment forget who you are and allow yourself to imagine yourself differently? We hope this exhibition will serve as an eye opening journey for the people of Franklin. On opening night we will have a special performance by the EPAC LION Dancers at 5:30pm. This is definitely something to mark in your Diary as it is one of those events that capture your imagination and make you feel alive!

### **Two Courses by Claudia Borella Design**

To register simply email your interest to [claudia@claudiaborella.com](mailto:claudia@claudiaborella.com)

- ENAMEL DECAL/TRANSFER COURSE

For those wishing to design and apply enamel transfers and decals that are permanently fired onto materials such as ceramics and glass. Discussions will also describe designing your own decals/transfers ready for print. Useful applications include imparting logo's and branding onto glass work, and extending this process into decorative design features.

Each participant will be given two blank glass objects to decorate using opaque enamel decal material which will be fired onto the glass objects at the end of the day. Course includes all materials and use of tools and kiln. Please bring ideas and your own cutting tools, rulers, cutting stamps and drawing implements if you wish. Numbers limited to maximum 10 people.

Sunday 28th February 2010 - One day

10am - 5pm

Claudia Borella Glass Design Ltd, Wanganui

No previous experience required                      COST NZ\$140 inc gst

- DESIGNING WITH VINYL SANDBLAST RESIST

This three day workshop will provide participants with the opportunity to explore methods developed for my most recent body of work. The process introduces textural elements and allows precise control of colour through machine or hand cut masks. The course will introduce participants to the use of 'thins', Bullseye's specialty 1.5/2mm glass as well as iridescent coated glass types. Everyone will be cutting and fusing sheet glass, designing, cutting and applying the resist masks, to produce an object that utilises this process. Firing and annealing glass schedules will also be discussed. Numbers limited to a maximum of 10 people.

Friday 2nd APRIL - Sunday 4th APRIL - 3 Day Easter Weekend    10am - 5pm

Claudia Borella Glass Design Ltd, Wanganui

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## INFORMATION AND DIARY DATES,

### Ranamok 2010

Closing date is earlier than usual 15<sup>th</sup> June 2010.

**NOTE the postmark date for New Zealand artists is JUNE 5<sup>th</sup>.**

Entry forms and other information will be on the Ranamok site later. Keep watch.

<http://www.ranamok.com/>

## EXHIBITIONS,

- **Sarjeant Gallery, Whanganui**  
Looking Glass: Reflecting Ideas.  
12 December 2009 to March 14 2010,
- **Waitakaruru Sculpture Park, Sculpture-in-the-Park,**  
Curated by Rob Garrett,  
21st November 2009 – 28th February 2010

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- **Avid Gallery. Wellington**  
Old thread new thread  
Stephen Bradbourne  
2 February to 15th February
- **Waitakaruru Sculpture Park, E:SCAPE Sculpture in the Landscape**  
**Curated by Sarah Anderson**  
**13<sup>th</sup> March – 30 May 2010**  
The Trust is looking for corporate sponsors.
- **The Lakehouse Arts Centre (Takapuna)**  
Heart of Glass  
8 - 28 Feb,  
Ingrid Carter, Frances Hanson, John Hanson and Isla Osborne
- **ShapeShifter 2010**  
26 Feb - 21 March 2010  
Civic Garden, Lower Hutt  
[www.shapeshifter.org.nz](http://www.shapeshifter.org.nz)
- **Northern Exposure: Glass & Ceramics**  
Opening 3-21 March 2010  
Arthouse, Christchurch
- **Solstice**  
22 June - 3 July  
Avid Gallery, Wellington

**Remember :**

**If you do not tell me what is on it is likely not to be reported. A simple email with the details is all that is required. I would prefer to put the details in the newsletter than have artists sending me their invitations to distribute.**

**General Contact :** Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 15<sup>th</sup> of the month. If received after the 15<sup>th</sup> it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists, framewokers and cold workers as well as others interested in, collecting or working in glass

Mobile 021 02307786

Email : [Glasspres@gmail.com](mailto:Glasspres@gmail.com)

NZSAG, PO Box 68805, Newton, AUCKLAND

Brian Chrystall, President, Newsletter Editor,