



nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

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Newsletter No 16, 2009

Presidents Report

Since the last newsletter I have had to travel to Palmerston North for a family function so decided to take the opportunity to call into Lava Glass just out of Taupo. Not being sure where it was located I used the internet to search for Lava Glass and see the map. From this I thought it would be easy to find Lava Glass. Unfortunately this was not the case. The map suggested that Lava Glass was located on the right hand side (going South) of Highway 1 and 5 just past the Wairakei Golf course. Despite travelling slowly along the road I could not find it so progressed into Taupo to the Info centre where they told me it was located on left side of highway 5 (heading north) not far past the Aratiatia turnoff. Following these instructions it was easy to find Lava Glass. Although there was no blowing as a new kiln was being built it was worthwhile to take the time to find Lava Glass. I guess I have learnt to be rather wary of computer instructions. I suspect Google Maps are working off the address but somewhere along the address has been changed.

I had hoped to be able to show the images and identify the New Zealand artists who are finalists in Ranamok. Unfortunately the information is not yet public possibly because some works have been broken in transit so artists are scurrying to remake and resend. Not a great prospect.

Many of you have probably had an email recently inviting you to participate in the Best of Artists and Kennedy Publishing “**Best of Worldwide Glass Artists Volume I art book competition**” – up to 200 outstanding selected artists will be featured in a beautiful two volume softcover book.

I do not know whether this is a credible and worthwhile exercise but would welcome any info that might provide feedback and information for other artists who are contemplating becoming involved. I must admit that if an artist is unsure whether to sign up for either the Best of Worldwide Artists publication or the NZSAG publication I would prefer our artists chose the latter.

Glass Publication (Magazine or Book)

This project is underway. Currently 60 glass artists have indicated their intention to participate. Although this is a good start I hope that there are many more who will come on board as we progress. **The list is not closed yet.** We expect all artists will have made their interest known by November 1st 2009.

If you have not already indicated your interest in being involved and are interested please email Glassartmag@gmail.com so that we can be sure to provide you with information as it is developed.

If you are talking to any other glass artist (including those who are not currently NZSAG members) please encourage them to participate. Remember we want all forms of Glass art to be represented.

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www.nzsag.co.nz
nzsag.blogspot.com

NZSAG Conference MARK THE DATES IN YOUR DIARY NOW October 23 -25, 2010

The 2010 conference, a celebration of NZSAG's 30 years of history, will be held in Auckland over **Labour weekend October 2010**. We are planning for the conference to start on the Saturday and conclude on the Monday. The plan is to have an integrating range of lectures and demonstrations and workshops covering as many aspects of glass working as we can manage. We have identified a number of potential exciting overseas speakers and are extending invitations.

Closure of Compendium

Compendium Gallery in Auckland's Lorne St is closing at the end of September. The Gallery in a very handy area was revamped about a year ago to be a wonderful space for glass with a well lit area behind glass for the glass works. The gallery seems to have been a very accepting gallery and often the first gallery for many artists.

Are there any dangers of noxious gases during casting?

This is question that I have recently been asked. Personally I am not aware of problems although Plaster may break down and give off Sulphur dioxide if the temperature gets too high. There is also the problem of wax fumes if the steaming out is incomplete especially if there is enough to catch fire. If anyone knows of other dangers please let me know so I can answer the enquiry.

Recent Information

The recent Contemporary Glass Society (www.cgs.org.uk) newsletter (issue 32) has photos of some dramatic pieces that are worthy of comment. I was rather taken with the cover photo of a piece by Max Jacquard - Fertile Landscape 2 and also pieces by Fiaz Elson (www.fiazelson.com).

There is also an interesting review article about "Glass,China" at the Alexander Tutsek-Stiftung Foundation at Munich. Evidently the studio glass movement is a recent development in China although Glass art is an ancient art. Interestingly "Academic Glass" has been considered art since the beginning and therefore there is no apparent craft label.

2009 DeVetro Art Glass Competition

Leadlight Products NZ Ltd once again is very proud to host its 2009 DeVetro Art Glass Competition.

6 categories with \$1900.00 in prizes, 2 finalists and one grand winner per category plus a special overall award for the entry with the best use of Kiwiana or a South Pacific theme.

Categories for this years DeVetro Art Glass Competition are;

Leadlight - Glass Mosaic - Fused Glass Jewellery - Kiln Worked Glass - Copperfoil Suncatchers - Lampshades

Entries close August 31st so get your entry form today start creating that winning masterpiece. Check out our website for details www.leadlight.co.nz or call us on 0800 847 9213.

New Members

Welcome to

Mike Pohl , Auckland
Ron and Jane Gannaway, Te Kuiti
Karen Irwin - Paradise Glass
New Zealand Glass Bead makers

Kiln space required

Cos Clark, an NZSAG member from North Shore, is looking for Kiln space he can hire for Fusing and Slumping. He is looking for access in either Auckland or North Shore. If you can help please phone 09 443 7737

WANTED, STUDIO SPACE OR PARTNERSHIP

I am looking for a vacant space in view of joining a glass casting studio, with not more than one or two person's. Or looking for glass artists, wishing to join me, to establish a new studio, as a partner or sub tenant, in Auckland North Shore area. Please call or send a message to 021 1547214. Thank you.

Casting studio to rent/share

I'm looking for someone to share my studio which is fully set up for mainly casting, but also equipped for a variety of sculptural media and applied arts.

Casting experience essential for studio renting, but also willing to consider a student wanting to take on the role of an assistant and further their experience and learning. Accommodation also available if needed. [Must like cats.]

Please apply in writing:

Evelyn Dunstan

je.dunstan@xtra.co.nz

Going Bananas

Susan Louis spoke at the recent Going Bananas Conference and was featured on Asia Downunder.

The link below to Youtube is to the segment on which her talk and images are shown. The first part is about a band but about a third of the way through is Susan's segment.

[YouTube - Flying Puppets & Glass Art](#)

New Glass Review 31 Competition

A Call for Entries

All glassmakers, artists, designers, and companies are invited to participate in New Glass Review 31. Only glass designed and made between October 1, 2008, and October 1, 2009, may be submitted for this annual survey. Entry Deadline: October 1, 2009

Each year, The Corning Museum of Glass conducts a worldwide competition to select 100 images of new works in glass. A committee drawn from designers, artists, curators, and critics makes the selection. The publication is intended to keep its audience, which includes museums, artists, libraries, collectors, scholars, and dealers, informed of recent developments in the field.

Objects considered excellent from any of several viewpoints "such as function, subject matter, aesthetics, and technique" will be chosen. The objects selected will be published in color with the names of the makers and brief descriptions of the pieces.

For more info see: <http://www.cmog.org/dynamic.aspx?id=2632>

All entries, accompanied by a **\$20.00 USD entry fee***, must be postmarked no later than October 1, 2009, and sent to: New Glass Review Curatorial Department The Corning Museum of Glass One Museum Way Corning, New York 14830-2253 U.S.A.

Advertise in the newsletter:

- Line advertisements in the Glass Newsletter are FREE for members.
- No more than 80 words please.
- Rates for commercial concerns are:-
- Display advertising rates in 12 issues of newsletter: → 1/4 Page \$120
- → 1/2 page \$240
- → Full Page \$400
- Send information to: Glasspres@gmail.com. The advertisement will appear
- when the fee has been paid.

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Email; info@leadlight.co.nz

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MGM Sandblasting – also sandblasts Glass objects for artists.

A business card for MGM Sandblasting. The top half features the text 'Sandblasting Designs On Glass' in a cursive font. Below this is 'AUCKLAND WIDE COMMERCIAL & RESIDENTIAL'. The center contains a circular logo with 'MGM SANDBLASTING LIMITED' around a stylized 'M' and 'G'. The bottom left lists contact details: 'Phone: 838-3939', 'Mobile: 021 238-8740', and 'Email: sbablast@xtra.co.nz'. The right side lists services: 'Glass vanities and cabinet designs.', 'Glass door designs.', 'Murals on glass partitions.', 'Corporate logos on glasses etc.', 'Decorative borders.', 'Sandblast shower screens for privacy.', 'Sign writing.', 'Mirror borders and designs.', 'Sandblast your 21st keys or giftware.', 'Glassware & glass coasters.', 'Glass chess boards.', 'Glass vision rails.', 'Glass table tops.', 'Glass cabinets and mirrors for boats.', 'One-off glass trophies.', 'Restoration.'

INFORMATION AND DIARY DATES

- **Wanganui Festival of Glass**
19 September to 4 October.
See Josh Simpson Workshop form attached

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- **Taranaki Art Awards**
24th October to 7 November
Entries close September 14th
For info www.taranakiartawards.co.nz or contact@taranakiartawards.co.nz

EXHIBITIONS

- **Pyramid Gallery, York, UK**
Melting Point - An Exhibition of Contemporary Glass
Saturday 12th September – Sunday 2nd November 2009
- **Cambridge Galleries, High Street, Whittlesford, Cambridge, UK**
Reflexivity
Thursday 16th July – Saturday 29th August 2009
An exhibition to promote the work of new and developing artists.
- **Corban Estate Arts Centre, Henderson**
Jenny Judge - Migrations
August 14 to September 27
Opening night Thursday 13th August at 6pm
Jenny Judge will be exhibiting her work comprising hundreds of hand cast glass aeroplanes at the Corban Estate Arts Centre this coming August through until September Her exhibition 'Migrations: To move, migrate, immigrate, emigrate, leave...arrive' is a response to the mixed feelings of being in two places at once and the tugs of belonging, and not belonging to two different cultures. The plane is a metaphor for travel and journeying: departing or arriving, carrying immigrants, emigrants, or visitors with their hopes, dreams, and fears...
- **Mairangi Art Centre**
quintessence
glass artists exhibition
Saturday 8 Aug - Thursday 20 Aug 2009
- **Molly Morpeth Canaday 3D Awards**
Whakatane District Museum and Gallery
21 August – 27 September
- **Corbans Estate Arts Centre, Henderson**
"Eye Candy - Waitakere Glass Art"
Thursday 1st October 6pm - Exhibition continues until 15th Nov.
This is an exhibition by selected Waitakere based artists.
- **Milford Gallery – Dunedin**
WENDY FAIRCLOUGH and GINA JONES– Light
19 September – 14 October
Open Monday - Friday, 9:00am - 5:30pm and Saturday 10:00am – 4:00pm
Wendy is a New Zealand born but Australian based glass artist.

“Conceptually my work in glass arises from an ongoing exploration of human experiences of home, journey, land and sense of belonging and in response to contemporary world events, extends towards an examination of cultural values

- **Milford Gallery – Queenstown**

LUKE JACOMB – Seeking the Light

29th August – 23rd September, 2009

Open every day from 10:00am – 6:00pm

Returning home after eight years based in the USA, Luke Jacomb is establishing himself as a significant and unique New Zealand glass artist. During his time in the USA, he rose to the forefront of the studio glass movement and came to attention of museum curators and major collectors because of his coherent aesthetic and technical mastery. He uses traditional Venetian techniques (murrine, incalmo and reticello) with a remarkably broad skill base involving blowing, casting and cameo-cutting. He references weaving and the cultural vernacular of Maori and Polynesian motifs. Luke Jacomb’s ‘Seeking the Light’ includes works that are part of a travelling museum exhibition, which was displayed at the New Orleans Museum of Art (13th Sept 2008 – 4th Jan 2009) and Villa Terrace Decorative Arts Museum in Milwaukee (21st Jan – 29th March, 2009).

- **Milford Gallery - Dunedin**

Glass 09

21st November – 16th December, 2009

Open every day from 10:00am – 6:00pm

- **Waiheke Community Art Gallery**

"Te Iti Kahurangi - The Most Precious One" (Pounamu / Glass Exhibition)

20th November - 14th December 2009

- **Sarjeant Gallery, Whanganui**

Looking Glass: Reflecting Ideas.

12 December 2009 to March 14 2010

Remember : If you do not tell me what is on it is likely not to be reported.

General Contact

Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 15th of the month. If received after the 15th it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists framewokers and cold workers as well as others interested in, collecting or working in glass.

Mobile 021 02307786

Email : Glasspres@gmail.com

NZSAG, PO Box 68805, Newton, AUCKLAND

Brian Chrystall

President

Newsletter Editor

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