



# nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

# 15

## Newsletter No 15, 2009

### Presidents Report

I was browsing through Google Analytics information and decided to see what sort of activity was taking place in terms of the NZSAG Blog. (nzsag.blogspot.com) and was surprised to see that the blog is accessed by people in 10 countries.. New Zealand, Australia, USA, Brazil, Mexico, South Africa, Germany, UK, Chile and South Korea. I hope the viewers find it useful information. Pity I get very little feedback to know whether the information in the newsletter or the blog are of value to NZSAG members.

Ranamok finalists have been notified and will be endeavouring to securely pack and ship the selected pieces off to Australia. My commiserations to those who missed out and congratulations to those who have been successful at this stage. Until I get approval from Ranamok I will not be publicising names of the successful artists but once I know I will pass along the information.

Ranamok has past catalogues for sale. <http://www.ranamok.com/news.html>

### Glass Publication (Magazine or Book)

This project is underway. Currently 60 glass artists have indicated their intention to participate. Although this is a good start I hope that there are many more who will come on board as we progress. **The list is not closed.** We expect all artists will have made their interest known by November 1<sup>st</sup> 2009.

*If you have not already indicated your interest in being involved and are interested please email [Glassartmag@gmail.com](mailto:Glassartmag@gmail.com) so that we can be sure to provide you with information as it is developed.*

*If you are talking to any other glass artist (including those who are not currently NZSAG members) please encourage them to participate. Remember we want all forms of Glass art to be represented.*

### NZSAG Conference

The 2010 conference, a celebration of NZSAG's 30 years of history, will be held in Auckland over **Labour weekend October 2010**. We are planning for the conference to start on the Saturday and conclude on the Monday. The plan is to have an integrating range of lectures and demonstrations and workshops covering as many aspects of glass working as we can manage. Hopefully we will be able to show the development of studio glass in New Zealand from its early days and perhaps include some pointers to new innovations that could provide an impetus for further development.

---

**New Zealand Society of Artists in Glass**

Newsletter 15, July 2009

[www.nzsag.co.nz](http://www.nzsag.co.nz)  
[nzsag.blogspot.com](http://nzsag.blogspot.com)

## 2009 DeVetro Art Glass Competition

Leadlight Products NZ Ltd once again is very proud to host its 2009 DeVetro Art Glass Competition.

6 categories with \$1900.00 in prizes, 2 finalists and one grand winner per category plus a special overall award for the entry with the best use of Kiwiana or a South Pacific theme.

*Categories for this years DeVetro Art Glass Competition are;*

Leadlight - Glass Mosaic - Fused Glass Jewellery - Kiln Worked Glass - Copperfoil Suncatchers - Lampshades

Entries close August 31<sup>st</sup> so get your entry form today start creating that winning masterpiece. Check out our website for details [www.leadlight.co.nz](http://www.leadlight.co.nz) or call us on 0800 847 9213.

## Wallace Art Awards

Entries for the Wallace Art Awards close on August 13<sup>th</sup>. Entry forms and information available from <http://www.wallaceartstrust.org.nz/?s1=wallace%20art%20awards>.

Although the Awards seem to favour paintings and sculpture unless glass artists submit entries it is impossible for glass to feature in the awards.

Reporting back from BEcon, Portland, Oregon

### **KILNCASTING - FILLING THE VOID**

June 18-20, 2009

Claudia Borella

I am pleased to say, the last minute decision to attend BEcon in Portland, the home of factory made compatible glass was very worthwhile. This conference was one of the best organised, stress-free, well fed and watered conferences I have ever attended... and for those of you who thought I was vegetarian, the BBQ spare ribs were infamously delicious! Amongst no overlapping talks to decide between, all aspects of glass creation were covered ranging presentations from the very established practitioners Dan Clayman, Sculptor, Howard Ben Tre, Artist, Clifford Rainey (& co hosted by Richard Whiteley) to emerging artists such as Heike Brachlow (London), Jeffrey Sarmiento (UK) and Geoffrey Mann (SCOTTLAND) just to name a few. Several discussions are currently underway with artists and Claudia Borella Glass Design Ltd with sponsorship provided through Bullseye Glass Company to bring some of these artist to New Zealand next year. You can view some of the pre and post conference workshops online on the flicker links below. If you would like up to date information or to join the mailing list feel free to email me at [claudia@claudiaborella.com](mailto:claudia@claudiaborella.com).

The Research and Development team lead by Bullseye R&D Director Ted Sawyer has led to the SHOCK announcement of the NEW!! Bullseye glass annealing temperatures designed to eliminate days and weeks off previous cooling programs. The new annealing schedule incorporating the new temperature (482 degrees C) is available now, with the educational video due to be released soon. This research leading to more effective and efficient cycle times comes from Ted's talk, "Stress Out! : Avoiding Painful Breaks and Strains" is highly recommended for anyone wanting to learn or refresh their knowledge about annealing. This information will also be sent out via my mailing list when it comes to hand.

Also as part of the Technical display, conference attendees had the chance to vote on the new billet colours Bullseye have been testing for glass. While voting may have closed, you can take a sneak

peak at what's coming in the links below. Anyone wanting a free product catalogue posted, just make contact and I will send you one...don't forget to include your address.

BEcon Images are being uploaded daily at:

- <<http://www.bullseyeglass.com/weblog/2009/06/18/becon-begins/>
- <<http://www.bullseyeglass.com/weblog/2009/06/19/becon-2009-winning-odd-couples/>>
- <<http://www.flickr.com/photos/bullseyeglassco/collections/72157620117947144/>

I am off again to Canberra next week for an Artist in Residence at the Canberra Glassworks and hope to catch Ranamok at the end of the tour

### **EMERGE 2010**

Don't forget that EMERGE 2010 is about to open it's entries for this biannual competition. Further information including entry forms can be submitted online:

- <<http://www.bullseyeglass.com/emerge/>

Entries open 1 October and close December 7 2009

### **DAN KLEIN**

1938-2009

For those of you who were unaware, along with Michael Jackson, Dan Klein (UK), one of the worlds leading Experts, Curator, Author and Auctioneer extraordinaire passed away soon after BEcon after losing his battle with cancer. His passing will leave a void in the glass community worldwide. There are few people who are passionate and give so much as Dan gave to the world of Glass. Lani McGregor has posted lovely images and a tribute to Dan Klein on her site if you wish to view these:

<http://www.bullseyeglass.com/weblog/2009/06/28/good-bye-my-friend/>

Condolences were sent to Alan J Poole. Dan's cremation was last week.

He will be sadly missed in our community of practitioners and anyone who know him.

#### **Advertise in the newsletter:**

- Line advertisements in the Glass Newsletter are FREE for members.
- No more than 80 words please.
- Rates for commercial concerns are:-
- Display advertising rates in 12 issues of newsletter: → 1/4 Page \$120
- → 1/2 page \$240
- → Full Page \$400
- Send information to [Glasspres@gmail.com](mailto:Glasspres@gmail.com). The advertisement will appear
- when the fee has been paid.

## Artist Profile : Abby Gubay

I started studying cast glass in 2005 at Art Station, Ponsonby. I kept going back for about 3 years because I loved it. My tutors were Jo Nuttel and Nichol Lucas. Since 2008 I have been using my own workshop and sharing a kiln with Fiona Rennie of Grey Lynn I have participated in the 10 years of glass show which was held at Art Station in feb 09 and had a joint exhibition with Fiona Rennie and Greg Smith called Wonderglass in the main gallery at the Depot Artspace, Devonport, in march 09.



Blue Sky Brain



Snails Pace Waka

I am very passionate about glass sculpture, it is a culmination of other creative processes I have been involved in over the years, (colour matching, jewellery making, painting) and allows me a full and complete expression which is exciting and earthing all at once. In my glass work I love to mix colours. My work is about the relationship of heart and mind. I find the many faceted process of glass casting allows me to express a sense of belonging while reflecting upon the inner journey.

**New Zealand's Most Comprehensive Range of Art Glass Supplies**  
"Imported from around the world & distributed to you"

*Discounts for NZSAG Members & Trade rates available – call now for your free catalogue*

**Tollfree: 0800 847 9213**

**Hot Glass \* Cold Glass \* Kilns \* Tools \* Materials \* Books \* Bevels**

**Importers of:**

*Spectrum – Uroboros – Dichoric – Youghioghery – Bullseye – Wissmach – Kokomo*

**Distributors of:**

*Glass Sheets – Rods – Powders – Frits – Billets – Pebbles – Moulds – Chemicals – Findings – Glues – Shelf Paper – Fibre Board – Grinders – Ring Saws – Glass Kilns*

**Leadlight Products (NZ) Ltd**

Ph; 07-847-9213 Fax; 07-846 7020 Web; [www.leadlight.co.nz](http://www.leadlight.co.nz)

Cnr Norton Rd & Commerce St, PO Box 5198, Frankton, Hamilton.

Email; [info@leadlight.co.nz](mailto:info@leadlight.co.nz)

Shop Hours; Monday to Friday 8.30am – 5.00pm Saturday 9.30am – 12.30pm (excl long weekends)

## Conservation Supplies

Archival Quality Materials for  
Conservation, Restoration, Preservation &  
Exhibition

Protect your precious glass works with

### **QuakeHold Products Gel, Wax and Putty**

Removable, reusable  
and non-toxic  
Clear QuakeHold! Gel  
secures

Glass, antiques, collectibles and  
more, from falling and breaking.  
Comes off clean, works well on Glass and most surfaces.



See website or call for more details

Phone : 09 425 7380 / Fax : 09 425 7385

Email : [info@conservationsupplies.co.nz](mailto:info@conservationsupplies.co.nz)

Web : [www.conservationsupplies.co.nz](http://www.conservationsupplies.co.nz)

## ROTORUA LAPDIARY ROCK & MINERAL SUPPLIES LTD Est 1981

We stock a comprehensive range of grinding, sanding and  
polishing equipment for glass artists.

Stock list includes

- \* Lortone grinding & polishing arbours
- \* Lortone tumblers
- \* Rubber sanding drums
- \* Diamond dot sanding discs 100-1000grit
- \* Magnetic diamond discs – made to order  
By our international manufacturer
- \* Power flexi carving machine
- \* Silicone carbide sanding belts and discs
- \* Diamond sanding belts
- \* Diamond sanding banks & mandrels
- \* Diamond hand pads
- \* Diamond drills
- \* Grinding & polishing powders & pastes

Equipment brand names stocked:-

Lortone, Crystalite, Barranca, MK, Inland

[www.rotorualapidary.co.nz](http://www.rotorualapidary.co.nz)  
email: [rotorualapidary@xtra.co.nz](mailto:rotorualapidary@xtra.co.nz)  
Ph: 07 348 8996  
Fax: 07 348 8621

Kia ora fellow Glass lovers,

Thank you to all of the people who have participated in this project to date, your involvement is appreciated.

This is the final call for submissions to have your records included in a study of New Zealand Glass Art which will be added to the Archive of international Glass Art at the Museum of Kunst Palast (Glasmuseum Hentrich) in Düsseldorf Germany. Deadline for submissions: September 21st 2009.

Information - Artist Archive (New Zealand Glass Art)

Hannah Bremner is an artist who works with kiln formed glass as a major component in her work. She has over a decade of experience working the cultural sector, as a glass artist and educator, she is also studying towards a postgraduate qualification in museum and heritage studies at Victoria university of Wellington. Hannah is currently compiling information about New Zealand Glass art to be added to an archive of international glass art which is kept at the Museum of Kunst Palast in Germany, (Tepapa have also shown interest in holding a copy of these records).

Information to be included in the archive is outlined in the application form which is available by emailing Hannah Bremner: [hannahbermner@hotmail.com](mailto:hannahbermner@hotmail.com)

## TRADE MARKS - PART 1

### Introduction

In past editions of our Art Law Newsletter we've considered intellectual property issues by way of discussing Copyright and the wide ranging ramifications that this type of intellectual property has for visual artists. In this edition of our Art Law Newsletter we will be considering another type of intellectual property that is also very important for visual artists, namely trade marks.

### Trade Marks

A trade mark is essentially something which is used to distinguish the goods or services of one business from another. Trade marks most commonly come in the form of brand names or logos although in practice a trade mark can in fact exist in the colours, smell, packaging or even music associated with a good or service. Examples of well known trademarks would include the word 'Nike' as used by the well known international sportswear manufacturer as well as the Nike 'swoosh' symbol which is used on all Nike clothing. The name 'McDonalds' in relation to fast food restaurants as well as the golden arches symbol used by the McDonalds restaurants are other examples of well known trade marks. However, as we will discuss later, trade marks are not just relevant to large multinational corporations. Any person or business who produces goods or services for supply to others needs to think carefully about what particular trade marks they are using and the extent they should go to to protect these trade marks.

### Goodwill

Trade marks distinguish the goods or services of one business from another and they essentially protect the value of the reputation that someone has built up in the goods or services they supply. This reputational value is often referred to as 'goodwill'. Many international brands invest millions of dollars in building up recognition of their brand through high profile advertising and marketing. However you can equally come to establish goodwill in your own goods or services through the normal course of operating your business simply by people coming to identify some inherent positive quality in goods or services that are branded with your particular logos or business name.

### Trade Marks in the Art World

Trade marks are just as relevant to anyone operating in the art world, whether it is on a small or large scale or as an artist or as an art focused business, as they are to a large international company. The reason for this is that if you do something and do it well and people recognise this, then straight away some part of your hard work has been converted into a better reputation for yourself in the market place (i.e. more goodwill in your brand). Once you start to create a better reputation for yourself in the market place then you need to be aware of two things. Firstly, ensuring that others do not try to piggyback on your hard work by adopting branding or names that are similar to your own, hence potentially misleading your customers into thinking that these other people are in some way associated with you and that their goods or services are of a quality equal to your own. This can lose you customers. The second issue you need to be aware of once you start building up the reputation or goodwill in your brand is ensuring that someone does not start to use branding or names similar to your own for products that are of a notably inferior quality. This can not only lose you customers but also affect the overall standing of your reputation, or rather the value of your goodwill. This can occur as customers who are misled into using the inferior goods and services of this other person may never realise this person is not associated with you and consequently these customers will be less likely to use your goods or services in the future.

### Value

Once you begin to realise the value that does exist in your brand whether it be in relation to your work as an artist or the goods and services you supply through your art related business, it becomes easier to see the importance of managing and protecting your brand to maximise its value. It is here that trade marks prove vitally important.

### Registered and Unregistered

There are essentially two types of trade marks. 'Registered' or 'Unregistered'. A registered trade mark is a trade mark that has been registered with the Intellectual Property Office of New Zealand ("IPONZ") ([www.iponz.govt.nz](http://www.iponz.govt.nz)) and is therefore recorded on the trade mark database maintained by IPONZ. An unregistered trade mark is a trade mark which although maybe being used by someone is not a trade mark that has been formerly registered with IPONZ. A registered trade mark will be followed by the symbol '®' to indicate it's registered status. The symbol '™' on the other hand can be used after an unregistered trade mark to indicate that although it is being used as a trade mark and you assert your ownership in this brand, the trade mark itself has not yet been formally registered. By law you can only use the '®' symbol once your trade mark has been formally registered with IPONZ.

### Next Time

In the next edition of our Art Law Newsletter, due out at the end of August we will be continuing our discussion of trade marks and more specifically will be considering the advantages of formerly registering your trade marks as well as some of the restrictions on the types of trade marks that can be registered.

### Questions?

In the mean time, If you have any queries or questions in respect of the above please don't hesitate to contact me at [david@mclaughlinlaw.co.nz](mailto:david@mclaughlinlaw.co.nz) or on 021 630 201 or 09 363 2738.

## **MAIRANGI ARTS CENTRE EDUCATION PROGRAMME - Term 4**

### **A18: Gorgeous Glass** (*Experienced Students*)

with Lou Pendergrast-Mathieson

Fee \$245/ Mem \$230

Glass casting is an exciting contemporary art form in New Zealand. This course is for experienced students wishing to advance skills acquired from the introduction to casting glass course. Students will gain a further appreciation of NZ cast glass while developing their own ideas and work with expert tutor guidance. Materials list of tools to bring available on enrolment. Material fees apply.

Term 4: Wednesday 14 Oct - 2 Dec 9.30-12.30

### **A23: Introduction to Cast Glass** – (*Beginners*)

with Lou Pendergrast-Mathieson

Fee \$245/Mem \$230

Glass casting is an exciting contemporary art form in New Zealand. This course will introduce students to the techniques and processes of 'lost wax' casting and its infinite possibilities. No previous experience with glass is required, as you will learn how to make a wax model, mould making, kiln firing and glass finishing

Students will make 1 small sculptural (lead crystal) glass object and gain an appreciation of NZ cast glass while developing their own ideas and works with guidance in a 'not too serious environment'

Materials list of tools to bring available on enrolment. A materials fee applies

This class is suitable for beginners.

Term 4; Thurs 15 Oct - 3 Dec - 9.30-12.30pm

## New Glass Review 31 Competition

### A Call for Entries

All glassmakers, artists, designers, and companies are invited to participate in New Glass Review 31. Only glass designed and made between October 1, 2008, and October 1, 2009, may be submitted for this annual survey.

Entry Deadline: October 1, 2009

Each year, The Corning Museum of Glass conducts a worldwide competition to select 100 images of new works in glass. A committee drawn from designers, artists, curators, and critics makes the selection.

The publication is intended to keep its audience, which includes museums, artists, libraries, collectors, scholars, and dealers, informed of recent developments in the field.

Objects considered excellent from any of several viewpoints "such as function, subject matter, aesthetics, and technique" will be chosen. The objects selected will be published in color with the names of the makers and brief descriptions of the pieces.

For more info see: <http://www.cmog.org/dynamic.aspx?id=2632>

All entries, accompanied by a **\$20.00 USD entry fee\***, must be postmarked no later than October 1, 2009, and sent to: New Glass Review Curatorial Department The Corning Museum of Glass One Museum Way Corning, New York 14830-2253 U.S.A.

## MGM Sandblasting – also sandblasts Glass objects for artists.



*Sandblasting Designs On Glass*

AUCKLAND WIDE COMMERCIAL & RESIDENTIAL

Glass vanities and cabinet designs.  
Glass door designs.  
Murals on glass partitions.  
Corporate logos on glasses etc.  
Decorative borders.  
Sandblast shower screens for privacy.  
Sign writing.  
Mirror borders and designs.  
Sandblast your 21st keys or giftware.  
Glassware & glass coasters.  
Glass chess boards.  
Glass vision rails.  
Glass table tops.  
Glass cabinets and mirrors for boats.  
One-off glass trophies.  
Restoration.

**MGM SANDBLASTING LIMITED**

Phone: 838-3939  
Mobile: 021 238-8740  
Email: [sblast@xtra.co.nz](mailto:sblast@xtra.co.nz)

## INFORMATION AND DIARY DATES

- **Wanganui Festival of Glass**  
19 September to 4 October.  
See Josh Simpson Workshop form attached
- **Taranaki Art Awards**  
24<sup>th</sup> October to 7 November  
Entries close September 14<sup>th</sup>  
For info [www.taranakiartawards.co.nz](http://www.taranakiartawards.co.nz) or [contact@taranakiartawards.co.nz](mailto:contact@taranakiartawards.co.nz)



## EXHIBITIONS

- **Pyramid Gallery, York, UK**  
Melting Point - An Exhibition of Contemporary Glass  
Saturday 12th September – Sunday 2nd November 2009
- **Cambridge Galleries, High Street, Whittlesford, Cambridge, UK**  
Reflexivity  
Thursday 16th July – Saturday 29th August 2009  
An exhibition to promote the work of new and developing artists.
- **Upstairs Gallery, Lopdell House, Titirangi**  
23 July 2009 to 16 August 2009  
"Natural Patterns" New Glass Art  
by Waitakere Artists Jenny McLeod & Sofia Athineou  
Opening preview Thursday 23<sup>rd</sup> July 6 – 8pm all welcome
- **Corban Estate Arts Centre, Henderson**  
Jenny Judge - Migrations  
August 14 to September 27
- **AXIA MODERN ART - Melbourne, Australia**  
Opens 11th August 2009  
MATTHEW CURTIS  
'Symmetry in Nature'  
New large scale glass sculptural forms
- **Mairangi Art Centre**  
quintessence  
glass artists exhibition  
Saturday 8 Aug - Thursday 20 Aug 2009
- **Avid, Wellington**  
14 July to 25 July  
Dominic Burrell  
ISOBAR
- **Molly Morpeth Canaday 3D Awards**  
Whakatane District Museum and Gallery  
21 August – 27 September
- **Corbans Estate Arts Centre, Henderson**  
"Eye Candy - Waitakere Glass Art"  
Thursday 1st October 6pm - Exhibition continues until 15th Nov.
- **Waiheke Community Art Gallery**  
"Te Iti Kahurangi - The most Precious One" ( Pounamu / Glass Exhibition)  
20th November - 14th December 2009

- **Sarjeant Gallery, Whanganui**  
Looking Glass: Reflecting Ideas.  
12 December 2009 to March 14 2010

**Remember : If you do not tell me what is on it is likely not to be reported.**

### **General Contact**

Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 15<sup>th</sup> of the month. If received after the 15<sup>th</sup> it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists frameworkers and cold workers as well as others interested in, collecting or working in glass.

Mobile 021 02307786

Email : [Glasspres@gmail.com](mailto:Glasspres@gmail.com)

NZSAG, PO Box 68805, Newton, AUCKLAND

Brian Chrystall

President

Newsletter Editor

# WANGANUI GLASS GROUP



## Josh Simpson Workshop

One of the highlights for this year Wanganui Glass Festival (19 Sept until 4 Oct) is acclaimed American glass Artist Josh Simpson's visit (19-26 Sept). He will present a public lectures, demonstrations and workshops. Josh Simpson will run two workshops with a maximum numbers of only 6 people in each workshop. The emphasis of each two day workshop will be to understand various ways of making glass. A wide variety of blown and other hot techniques will be examined, with a focus on the design, fabrication, and pulling of canes their application to the blown form. Demonstrations, slide presentations and individual projects will help students understand and begin to master specific techniques.

***(Workshop suitable for glassmakers with at least two years experience in hot glass)***

### Registration Form

Name: \_\_\_\_\_

Date of Birth (dd/mm/yy) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Contact: \_\_\_\_\_

Email: \_\_\_\_\_

Course One: Sat 19 and Sun 20 September

Student ID Number: \_\_\_\_\_

Course Two: Mon 21 and Tues 22 September

Studying at: \_\_\_\_\_

↑  
Please return this section

### Accommodation

Wanganui Glass Group recommends staying at:

Anndion Lodge  
143 Anzac Parade, Wanganui, New Zealand  
ph. 0800 343 056 or +64 6 343 3593  
\$65- \$145 per night  
Please mention the Wanganui Glass Group when booking through:  
[www.anndionlodge.co.nz](http://www.anndionlodge.co.nz)

### Cost (includes GST)

\$370.00 or  
\$320.00 for full time students

Cost include use of Gaffer colour rods, frits and powders as well as access to a flatbed (if required)

Fee is non refundable unless workshop is cancelled due to insufficient numbers

### Applications

Applications open from 31 July and receipt of full payment will secure your place. Applications will be accepted until workshop is full.

Please complete your details and return the top section along payment and mail to:  
Josh Simpson Workshop  
Chronicle Glass Studio  
2 Rutland Street  
Wanganui

Make cheque payable to:  
**Wanganui Glass Group**