



nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

14

Newsletter No 14, 2009

Presidents Report

Etching

Recently I decided that I would have a glass piece etched not in hydrofluoric acid but in Sugar acid – a mixture of ammonium bifluoride, sugar and barium sulphate. I had heard of a number of people who are setting up to do their own etching using sugar acids. The sugar acid is supposedly less corrosive than the hydrofluoric acid usually used for etching glass but does provide a shinier surface to the glass. The result for me was stunning and well justified the experiment.

However, I am, as are many others, concerned that some of those setting up may be unaware of the dangers of the product and the need for extremely careful and informed handling. It is not just a matter of buying the ingredients, mixing them up in a plastic container then dipping your glass piece for a number of minutes before washing off.

Users need to be aware that Sugar acid like Hydrofluoric acid is a Hazardous material and you may need to be a licensed operator, have appropriate signage about the presence of the material on your site, have approved disposal plans so that any spill or accident does not contaminate the local water ways etc. You will certainly need excellent operator clothing which can be kept separate from other clothes and ensure that you are protected from splashes of the acid onto your body. I read in one fact sheet that you may not realize that you have had a splash until up to 24 hours after the even then will start to feel the pain as the acid eats deeper into you! Therefore you also will need to ensure that you have the appropriate first aid resources and wash down facilities.

This is not to scare people off sugar acid but I hope it will ensure that those starting to set up sugar acid etching for their own or for shared use are aware of the dangers and take all possible steps to ensure protection of themselves and the environment. I would not want to be approached for comment after an accident or environmental incident and not be able to say I did at least try to get people to think of the hazards and try to eliminate them.

Glass Magazine

This project is underway. Currently 60 glass artists have indicated their intention to participate. Although this is a good start I hope that there are many more who will come on board as we progress. **The list is not closed.** We expect all artists will have made their interest known by November 1st 2009. We are trying to determine the most appropriate layouts and image specifications to ensure that we have a high quality publication that will be a credit to the Society and be in demand as showcase publication of NZ art Glass.

Although it may seem an age away we will need to move ahead completing applications for funding, selling advertising and/or sponsorship and exploring distribution channels. The plan is to include as many glass artists as we can get involved. In order to ensure a complete picture of New Zealand Glass art we will include those who are not NZSAG members but they will need to pay the NZSAG membership subscription as well as the page charge to be included.

If you have not already indicated your interest in being involved and are interested please email Glassartmag@gmail.com so that we can be sure to provide you with information as it is developed.

If you are talking to any other glass artist (including those who are not currently NZSAG members) please encourage them to participate. Remember we want all forms of Glass art to be represented.

The cost to participating artists who will be able to have a half page, full page or two pages will be \$100 per page of images. We are committed to a high quality publication (A4 size), the ultimate decisions will be governed by how much funding we can get from outside agencies in form of grants and sponsorship and what advertising we can sell as this will determine how much NZSAG money will be required to supplement the artists page charges.

If you happen to think of a company or group or individual who may be interested in providing sponsorship please let me know. Now is the time for the New Zealand glass community to pull together so that we can produce a quality publication showcasing our art.

REGISTER NOW :There seem to be a lot of our members who are waiting to see what is happening, please register your interest now so we can get a real idea of how big the publication will need to be and whether it will be a magazine style or a hard covered book.

NZSAG Conference

The 2010conference, a celebration of NZSAG's 30 years of history, will be held in Auckland over **Labour weekend October 2010**. We are planning for the conference to start on the Saturday and conclude on the Monday. The plan is to have an integrating range of lectures and demonstrations and workshops covering as many aspects of glass working as we can manage. Hopefully we will be able to show the development of studio glass in New Zealand from its early days and perhaps include some pointers to new innovations that could provide an impetus for further development.

If you have particular ideas that might help the committee in its planning for the conference please let us know. The current committee see themselves as servants of the membership but to do this we need and desire your input. **Do not sit back and wait, speak up, get involved.** There may be specific people that you think would be good speakers or demonstrators. Do not assume that we know them all. An email to Glasspres@gmail.com would help us greatly.

Cast glass sculpture at the Arthouse, Christchurch

The Directors of the Arthouse, Norma Dutton and Peter Gregg, decided to extend their promotion of sculptural artwork early in 2009 by including cast glass as a medium to be exhibited and sold in the gallery space. This was initially brought about by their coming to appreciate the technical quality and beauty of the glass artists' works at Gallery Thirty Three, their gallery in Wanaka. The Arthouse has long had a reputation for promoting sculpture as well as paintings and ceramic pieces so the vibrant translucent quality of glass seemed to be the next step in offering their clients a wider range of fine art. Emma Camden and David Murray's glass sculptures now reside in the front space of the gallery where they glow in the sun and catch the various changes of light that each day brings.

2009 DeVetro Art Glass Competition

Leadlight Products NZ Ltd once again is very proud to host its 2009 DeVetro Art Glass Competition.

6 categories with \$1900.00 in prizes, 2 finalists and one grand winner per category plus a special overall award for the entry with the best use of Kiwiana or a South Pacific theme.

Categories for this years DeVetro Art Glass Competition are;

Leadlight - Glass Mosaic - Fused Glass Jewellery - Kiln Worked Glass - Copperfoil Suncatchers - Lampshades

Entries close August 31st so get your entry form today start creating that winning masterpiece. Check out our website for details www.leadlight.co.nz or call us on 0800 847 9213.

Wanganui Glass Festival Fundraiser Auction Report Affordable Glass Art

Held on the 16th of May at the Sarjeant Gallery, this was a fantastic evening event enjoyed by the 181 local Glass supporters who came nibbled, sipped and bid up a storm.

The ticket prize of a pair of John Penman Goblets was won by Bronwyn Paul and Mark Simmonds of the local security company who each year have donated the installation and monitoring of our security system during the Festival.

Close to \$10,000 was raised towards this year's Wanganui Festival of Glass including \$2200 for Hospice Wanganui.

KT Brown of Chronicle Glass Studio did a wonderful job organising the event.



Ranamok Glass Prize 2009

All the best to New Zealand artists who have entered. Although there can only be one winner it would be great to have a good number of New Zealand artists as finalists.

If your work is selected please let me know so that I can let other NZSAG members know immediately after Ranamok releases the list. Also previous winners might be able to advise on the practical aspects of getting your works to Australia.

Artist Alliance

As NZSAG is an organisational member of Artists Alliance members receive publications at discounted rates, I have outlined them below. Get in touch with Artist Alliance or me if you would like to purchase any of them:

The Artists Workbook	\$ 30 to your members (usually \$40)
The Code of Practice for Artists and Dealers	\$ 20 to your members (usually \$25)
Getting Art There – Marketing Manual	\$ 52 to your members (usually \$60)

PROVIDING FOR THE FUTURE - PART 2 – McLaughlin Law Newsletter

Introduction

In the last edition of our Art Law Newsletter we began a discussion of the key issues that need to be considered in respect of dealing with your rights in your artwork on your death, including with regard to ensuring your artworks are appropriately catalogued and described so as legally there can be no confusion as to your intentions as to how your artworks are to be dealt with. In this edition we continue this discussion by looking at such issues as determining whether your actual physical artwork collection should be passed on as opposed to just the financial benefit that could be obtained from it and we also consider certain intellectual property matters that should also be addressed.

Just the Money?

In the event you are happy for your art collection on mass or the majority of it apart from certain specific bequests to pass with the rest of your estate, then you may also want to give some thought to whether you really want the physical collection as such to pass with your estate. For example, if there is already a clear market for your work, would you perhaps prefer that those who share in the division of your estate had the benefit of the cash value of your work, rather than receiving the actual works themselves?

Benefits

After all, the cost to store and in some cases maintain the physical condition of your artwork may be something which you would prefer those you leave behind to not have to be burdened with. Also providing for those you leave behind to receive the financial benefit of your work rather than the actual works themselves, obviously sends a clear message to those who inherit your estate that you are happy for them to have the financial benefit of your works. Otherwise, they may be left in the awkward position of not really knowing if you would have wanted them to hold on to those artworks of yours which they receive.

Recommendations

If you were to provide for your collection to be liquidated and the financial proceeds distributed with your estate, then you would also have the opportunity to recommend or identify certain parties who would be well placed to help with such an undertaking, which is knowledge that may not be easy to tap into or immediately obvious once you are gone. For example, certain art dealers who know your work well could be put forward as potential people to perform such a job, or even just customers who have previously purchased your works who could be interested in further purchases could also be noted.

Legal Advice

If you would prefer to see your collection sold and just the proceeds to be distributed to those who share in your estate, then it pays to be very clear in expressing these intentions in your Will. This is another good example of an issue in respect of which specific legal advice should be sought, as the legal wording in such cases needs to be very precisely drafted, so as you can be sure your real intentions are correctly provided for and not frustrated by any legal formality of which you were not aware.

Intellectual Property

In addition to clearly providing for how your physical work still in your possession will be handled on your passing, some thought should also be specifically given to defining what happens with the intellectual property rights associated with your artwork.

Copyright

The most obvious issue here is who will obtain rights in the copyright you own in the works you have created? It must be remembered that when an artist creates an artwork they become the owner of the underlying copyright (which is effectively the underlying design or image in the artwork).

The main exceptions to this rule as to ownership of copyright are when the artist has agreed otherwise in a written agreement or the works in question have been created pursuant to a commission or in the course of the artist's employment. It is also worth noting that under New Zealand law an artist will retain their copyright in any physical artwork they sell, unless they have agreed otherwise in a written agreement. Consequently an artist's collective copyrights could quite easily be of a quantity far in excess of the physical catalogue which they still have in their possession.

Rights

Controlling the copyright in an artwork means for instance that you can grant the right to copy the artwork or make other uses of the artwork such as by licensing the artwork for inclusion in books or even as merchandise. Consequently, it is possible that the copyright in your artwork if properly managed and licensed could generate a not insignificant ongoing stream of revenue. Because of this you should think carefully if those who will receive the benefit of your estate are well placed to manage such copyright, or if in fact it may be better to provide for such copyright to be administered by a third party who has expertise in such issues, with only the financial benefit of any such uses then going to those who otherwise receive your estate. If this type of approach is being considered then it may additionally be sensible to consider putting in place a suitable trust arrangement to appropriately provide for such an approach. Such a trust structure may even have tax benefits for your own administration of your copyright if you choose to put such a structure in place while you are alive.

Moral Right

The law in New Zealand also provides special rights known as 'moral rights' to the creators of artistic works which are copyright works. These rights by law remain with the original creator of the work in question even if they do not retain the copyright. These rights provide amongst other things, the ability for the artist to require they are acknowledged as the creator of the work in question and also to object to any derogatory treatment of their work. If you are concerned about these rights then careful consideration should be given to who is the most appropriate person to exercise such rights on your behalf in the event you are no longer around. Once again this does not need to be the same person who receives the physical artworks to which the moral rights relate or even the person who obtains or is to administer the copyright rights in your artwork.

Conclusion

There are a number of different issues that need to be considered when it comes to determining how the rights which exist in your artwork will be dealt with on your passing. Although such issues are never pleasant to have to deal with, being proactive about addressing these issues can ensure that the artwork and associated rights you leave behind are easily administered in your absence to the benefit of those who are to share in your estate. In many cases being

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well organised and dealing now with a lot of these issues that need to be considered will also have notable benefits for you while you are still around.

Questions?

If you have any queries or questions in respect of the above please don't hesitate to contact david@mclaughlinlaw.co.nz or call on 021 630 201 or 09 363 2738.

Wanganui Festival of Glass 19th September-5th October 2009

Chris Finlayson Minister for the Arts Culture and Heritage will officiate at a joint opening for both the Wanganui Festival of Glass and the Literary Festival on the 18th of September. This event will be held at Wanganui UCOL Atrium proceeding to Chronicle Glass Studio, a commercial studio in the centre of town for a glass blowing demonstration.

The Wanganui Glass Development Project sponsored by the Ministry of Social Development has supported the glass sector in Wanganui grow into a generator of over \$800k to the local economy since 2006. In its third year the Wanganui Festival of Glass has consistently and enthusiastically been supported by local businesses and the wider community for which the Wanganui Glass Art Community is truly appreciative.

The festival's success in attracting visitors to the region has seen a number of cultural events align their dates with the Festival of Glass allowing marketing synergies and increasing visitor experience. It is planned that acclaimed American glass artist, Josh Simpson will do a public lecture, demonstration and workshop. The Literary Festival will be hosting featured writers Kate de Goldi, Kevin Ireland, Hamish McDouall and Joan Rosier-Jones amongst others at various venues around Wanganui www.writersfest.co.nz.

The Sarjeant Gallery is hosting an exhibition from September 12 - November 22 that will showcase the work of a number of artists' working in glass who are currently living in Wanganui or who are alumni of the Wanganui School of Glass. As with the exhibition Hot Property that was staged to coincide with the 2007 Festival of Glass it is hoped that this exhibition will have a similar popular appeal, delighting both our local and out of town visitors and be a reflection of the broad and diverse nature of glass practice in Wanganui.

The Wanganui Glass School will be displaying work and demonstrating glass blowing over the Festival allowing potential students to view the opportunities available at the only glass facility of its kind in NZ.

Other groups as diverse as the Jazz Club and the Camera Club are providing a wider range of entertainment to enhance the visitor experience this year. The local Camera Club Exhibition at the Community Arts Centre will offer two prizes for both Architectural Glass and Glass Art sponsored by the Wanganui Glass Group. 6 jazz groups and individual musicians have confirmed for Jazz Café and The Brunch Cruise on the steamboat Waimarie on Saturday 26 September.

The Inspiring Windows Project on 26th September offers a self guided tour of stained glass windows in 12 venues from Churches to Wanganui District Council Chambers and Wanganui Collegiate Chapel. The Whanganui Regional Museum will display a private collection of historic glass as part of their education program in conjunction with the Sarjeant Gallery.

Open Artists Studios have increased in numbers alongside the Festival of Glass and this year over 62 artists and collectives participated, among them 14 Glass artists. The Whanganui Open Artists Studios bought in over \$200,000 to the local economy this year with more than \$65,000 of local artists work sold. The arts are flourishing in Wanganui with over 3000 participants from across NZ enjoying last years Festival of Glass.

Space and Place: Glass In Context

CGS Conference at the Yorkshire Sculpture Park,, UK 26th – 27th September 2009

The Contemporary Glass Society presents a conference that explores the use of glass in sculptural and architectural contexts to modulate light, create a sense of space, provoke thought, soothe, entertain and educate.

the conference will take the form of lectures, seminars and panel discussions, and will:

- Look at outstanding architectural glass work within the context of a building
- Show sculptural work that harmonises with the environments - inside or out
- Reflect on great public glass-art – why and how it works
- Explore some practical aspects of creative practice in these areas

Speakers include

Howard Ben Tre, Danny Lane, Keiko Mukaide, Silvia Levenson, George Papadopoulos

Plus : Seminars on Marketing, Digital futures, and Architectural techniques

And : **Glass Maker's Question Time**, put your questions to a panel of experts

For further information contact : Pam Reekie, Tel: +44 (0) 1603 507737 Email: admin@cgs.org.uk

MOLLY MORPETH CANADAY 3D AWARD

ENTRIES There is a maximum of 2 entries per artist at \$25 per entry.

Entry Form go to http://www.whakatanemuseum.org.nz/pdfs/MMC_EntryForm09.pdf

All entries must be received by Friday 17 July at 4.30pm.

All entries must take the form of high resolution images on CD (300 dpi jpeg format). The images must be of high enough quality to be used in a publication and must be a true and accurate representation of the work/s. Please include a **minimum** of 2 images per entered work to aid in the judging and publication process.

Finalists will be informed by telephone and/or email by Monday 27 July and all selected works must arrive at the Whakatane District Museum & Gallery by Friday 14 August at 4.30pm.

ENTRIES MUST BE SENT TO

Whakatane District Museum & Gallery, P.O. Box 203, Whakatane

OPENING NIGHT 6pm, Friday 21 August 2009

EXHIBITION OPENS TO THE PUBLIC 22 August – 27 September 2009

Wallace Art Awards

Entries for the Wallace Art Awards close on August 13th. Entry forms and information available from <http://www.wallaceartstrust.org.nz/?s1=wallace%20art%20awards>.

Although the Awards seem to favour paintings and sculpture unless glass artists submit entries it is impossible for glass to feature in the awards.

Rising Dragons, Soaring Bananas

International Conference

18-10 July 2009

University of Auckland Business School

Susan Louie is giving a presentation “A journey of exploration of a Chinese market garden girl through glass art”. This Pecha Kucha presentation will be given in the session "Visually Chinese" at 2.30 pm on Saturday, 18 July 2009

Biography: I love glass - glass objects - either functional or non-functional: it is a beguiling medium. What attracts me most is its luminosity, optical qualities, the heaviness, the fragility combined with its hardness, the endless possibilities....My glass work references childhood

memories of life experiences living on a market garden, as a Chinese New Zealander and therefore it is a continuous study of my identity and culture.

Susan has held office for the NZ Society of Artists in glass as Secretary and Editor of Glass News from 2004-2006 and elected President from 2006-2008.

News from Hamilton

Di Tocker Casting Courses - Email di@dicast.co.nz

There are just a few places left in the August Workshop 1st, 2nd and 8th. If you are interested I recommend booking immediately. Please note places not held until I receive your deposit received. The workshop is fun and informative, suitable for everyone - absolute beginners, those with a little glass experience and also past students wishing to return to make another piece. The focus is on modeling wax the first day, molding and getting the work kiln ready the next day. On the following weekend return to reveal your glass and polish it.

The only other workshop scheduled for 2009 is in October – bookings are open for this too.

Glass Maker Services

Di Tocker is also offering an acid dipping service (sugar acid etching) and a cutting (diamond saw) service also.

Please feel free to contact Di regarding these services. Email di@dicast.co.nz

Advertise in the newsletter:

- Line advertisements in the Glass Newsletter are FREE for members.
- No more than 80 words please.
- Rates for commercial concerns are:-
- Display advertising rates in 12 issues of newsletter: → 1/4 Page \$120
- → 1/2 page \$240
- → Full Page \$400
- Send information to Glasspres@gmail.com. The advertisement will appear
- when the fee has been paid.

Welcome to New Members. We look forward to hearing of their work and hearing more about them.

Merryn Jones (Hastings)
Abby Noire Gubay (Auckland)
Bob Gibbs ()
Stephanie Mann (Warkworth)

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quintessence

glass artists exhibition

Saturday 8 Aug - Thursday 20 Aug 2009

All entries must use glass as their main component. - Jewellery is acceptable.

Exhibitors may submit up to 2 artworks. Entry Fees are \$15 per artwork.

The Exhibition is selected. Entry fees are not refundable if work is not selected.

Commission on artwork sold is 25%.

Entry forms available from MAIRANGI ARTS CENTRE

T. (09) 478 2237 E. mairangiartscentre@xtra.co.nz

Or downloadable from www.mairangiarts.co.nz

Deliveries of artworks between the hours of 10am - 3pm Monday 27 July to Friday 31st July

MAIRANGI ARTS CENTRE EDUCATION PROGRAMME - Term 3 & 4

A18: Gorgeous Glass (*Experienced Students*)

with Lou Pendergrast-Mathieson

Fee \$245/ Mem \$230

Glass casting is an exciting contemporary art form in New Zealand. This course is for experienced students wishing to advance skills acquired from the introduction to casting glass course. Students will gain a further appreciation of NZ cast glass while developing their own ideas and work with expert tutor guidance. Materials list of tools to bring available on enrolment.

Material fees apply. Don't miss this. Limited numbers

Term 3: Wednesday 22 July - 9 Sept 9.30-12.30

Term 4: Wednesday 14 Oct - 2 Dec 9.30-12.30

New Zealand Society of Artists in Glass

Newsletter 14, June 2009

www.nzsag.co.nz
nzsag.blogspot.com

A23:Introduction to Cast Glass – (Beginners)

with Lou Pendergrast-Mathieson

Fee \$245/Mem \$230

Glass casting is an exciting contemporary art form in New Zealand. This course will introduce students to the techniques and processes of 'lost wax' casting and its infinite possibilities. No previous experience with glass is required, as you will learn how to make a wax model, mould making, kiln firing and glass finishing

Students will make 1 small sculptural (lead crystal) glass object and gain an appreciation of NZ cast glass while developing their own ideas and works with guidance in a 'not too serious environment'

Materials list of tools to bring available on enrolment. A materials fee applies

This class is suitable for beginners.

Don't miss this. Limited numbers

Term 3; Thurs 23 Jul - 10 Sept - 9.30-12.30pm

Term 4; Thurs 15 Oct - 3 Dec - 9.30-12.30pm

Call for Expressions of Interest -- RE:FRACTION: Outdoor Glass Exhibition

Waitakaruru Arboretum & Sculpture Park

18th October – 18th November 2009

You are invited to indicate your interest in taking part in the fourth annual RE:FRACTION exhibition. The location for the exhibition is the rock garden within the Sculpture Park. It is a place where visitors tend to walk more slowly and can enjoy a more intimate garden than in the rest of the Sculpture Park.

Hamilton law firm, Swarbrick Dixon, have again agreed to sponsor two classes of awards – novice and experienced (\$300 and \$1000 respectively). Artists select their own classification.

If you are interested in exhibiting here, please contact us as soon as possible. We will need final confirmation of the work that you intend to include by the **27th September**. A sketch or photograph and the dimensions of the work sent by email is the best way to advise us.

Considerations:

1. The exhibition will open with a preview on the evening of **Saturday, 18th October**.
2. A commission of 35% for the glass sculptures is charged for sculptures sold in this show.
3. Combinations of glass and other materials are encouraged in order to attain a suitable scale for outdoor display. Collaboration with artists who work with larger scale materials is useful.
4. A catalogue of sculptures will be available with a map of the property for all visitors; visitors spend around 1 ½ – 2 hours walking around the grounds.
5. The Park attracts people of a wide age range and groups with interests in art, environment, and gardens from all over the North Island. Visitor numbers are increasing -- we have between 6000 - 7000 for the whole year. Increasingly international visitors are coming to view and buy.
6. While you will be consulted about the placement of your sculpture, the final decision rests with the organizers.
7. **Last Date for Delivery: Sunday, 11th October**. Earlier is also acceptable. It is preferable that you advise of your anticipated delivery time. Late deliveries risk an incomplete catalogue. The Trust will assist in coordinating deliveries to reduce costs for artists.

8. **This year the Trust will provide transport from both Auckland and Wanganui for those who need it.**
The timing for the collection will be in the week of 5th - 9th October.
9. Insurance for the work is the artist's responsibility. The location is secure (the gates are locked at night), security cameras are in operation, and someone is always on site. The rock garden is over 500 metres inside the Park and near to the house.

For more information please contact us, Dorothy Wakeling on behalf of the Waikato Sculpture Trust. Phone (07) 824 0733 or email: info@sculpturepark.co.nz Visit our website www.sculpturepark.co.nz

MGM Sandblasting – also sandblasts Glass objects for artists.



INFORMATION AND DIARY DATES

- **Molly Morpeth Canaday 3D**
Entries by 17 July
Entry Form http://www.whakatanemuseum.org.nz/pdfs/MMC_EntryForm09.pdf
- **Wanganui Festival of Glass**
19 September to 4 October.
- **Taranaki Art Awards**
24th October to 7 November
Entries close September 14th
For info www.taranakiartawards.co.nz or contact@taranakiartawards.co.nz
- **Mairangi Art Centre**
quintessence
glass artists exhibition
Saturday 8 Aug - Thursday 20 Aug 2009

EXHIBITIONS

- **COCA Christchurch** in the Front Gallery, 10-28 June 2009.
“Verre” will feature glasswork by Lee Brogan, Leanne Williams and Jim Dennison, Rachel Ravenscroft, Colleen Ryan-Priest and Di Tocker
- **Piece Gallery, Matakana**
Fiddlesticks 11
June 13 to July 5, 2009
Stephen Bradbourne, Vicki Fanning, Mike De Haan, Morgan Haines, Gary Horton, Paul Miller, Ross Mitchell-Anyon, Mike Petre, Emily Siddel and Katy Wallace.

- **Pyramid Gallery, York, UK**
Melting Point - An Exhibition of Contemporary Glass
Saturday 12th September – Sunday 2nd November 2009
- **Cambridge Galleries, High Street, Whittlesford, Cambridge, UK**
Reflexivity
Thursday 16th July – Saturday 29th August 2009
An exhibition to promote the work of new and developing artists.
- **Upstairs Gallery, Lopdell House, Titirangi**
23 July 2009 to 16 August 2009
"Natural Patterns" New Glass Art
by Waitakere Artists Jenny McLeod & Sofia Athineou
Opening preview Thursday 23rd July 6 – 8pm all welcome
- **Corban Estate Arts Centre, Henderson**
Jenny Judge - Migrations
August 14 to September 27

Remember : If you do not tell me what is on it is likely not to be reported.

General Contact

Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 12th of the month. If received after the 12th it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists, neon artists, architectural glass artists framewokers and cold workers as well as others interested in, collecting or working in glass.

Mobile 021 02307786

Email : Glasspres@gmail.com

NZSAG, PO Box 68805, Newton, AUCKLAND

Brian Chrystall

President

Newsletter Editor