



nzsag

New Zealand Society of Artists in Glass Inc.

NZSAG, PO Box 68805, Newton, AUCKLAND

11

Newsletter No 11, 2009

Presidents Report

It hardly seems any time since I was writing newsletter No 10. I always hope that someone will give me some copy for a story, some news of successes, comments and information on a new technique or something similar but this month I have extremely little to report. Nor have I stumbled on interesting stories from elsewhere. I must admit I have also been distracted by trying to arrange volunteers to assist with the Royal Easter Show. It seems that there are more artists participating but many of the Auckland based artists are going to be away for the Easter weekend.

NZSAG Auction

The committee have decided that under the current economic conditions holding an auction to raise funds is not very sensible. The proposed auction that was to be held in July is cancelled. Although it might have been a useful exhibition we decided that it might use monies that would be better devoted to the Glass Magazine and the Conference in 2010. Thanks for those who were supporting the idea of the Auction.

Glass Magazine

This project is underway. Currently 40 glass artists have indicated their intention to participate. Although this is a good start I hope that there are many more who will come on board as we progress. At this stage we are still soliciting interest and will soon be setting specifications for the images and layouts required and the timetable we will need follow to ensure that we have the publication ready for distribution at the 30th anniversary conference. Although it may seem an age away we will need to move ahead so that applications for funding can be made, advertising sold and distribution channels explored. The plan is to include as many glass artists as we can get involved. In order to ensure a complete picture we will include those who are not NZSAG members but they will need to pay the NZSAG membership subscription as well as the page charge to be included. If you have not already indicated your interest in being involved and are interested please email Glassartmag@gmail.com so that we can be sure to provide you with information as it is developed.

If you are talking to any other glass artist please encourage them to participate. Remember we want all forms of Glass art to be represented.

We are committed to a high quality publication, the ultimate decisions will be governed by how much funding we can get from outside agencies in form of grants and sponsorship and what advertising we can sell as this will determine how much NZSAG money will be required to supplement the artists page charges.

Success of NZSAG Artist

Lee Brogan has had one of her works from the “Bombora” series selected for inclusion in the international publication *New Glass Review 30* (2009), put out by the Corning Museum of Glass, NY.

A total of 1,047 artists from 43 countries sent 2,974 images for consideration, and 100 were selected. There are four international judges, Dante Marioni, Tina Oldknow, Mieke Groote, and Rachel Berwick.

Well done Lee. We look forward to seeing a copy.

Cats & Dogs (from AUSGLASS newsletter – February 2009)

“Cats and Dogs” – a project that brings together eight like-minded glass artists, sharing the personality (trait) of all at some stage having been ‘owned’ by a cat or a dog. Our aim is to connect, interact, inspire each other and ultimately enjoy and have fun creating work for a final group exhibition in Sydney (TBA) and at Compendium Gallery, Auckland, New Zealand in November 2009.



Whether the artist chooses to work within their current approach, completely outside it or in collaboration with another artist, this group of contrasting approaches and styles has an emphasis on the informal intention to stay on the enjoyable side of life without dwelling on the serious. “Cats and Dogs” is the point of departure in the development of concepts in creating related works. Before formally inviting artists, Emma Varga asked the qualifying question: “Do you like Cats and Dogs?”

Bewildered looks and an array of hilarious cat and dog pictures flooded her computer, confirming enthusiasm. Participating animal lovers (artists): (Australia) Jonathan Baskett, Miki Kubo, Andrew Lavery, Lee Mathers, Emma Varga, (New Zealand) Claudia Borella, Evelyn Dunstan, Vicki Fanning.

Sponsors & supporters: *Craft Arts International* magazine; Compendium Gallery, Auckland, Sydney College of Art. The project started (appropriately) on 24 January 2009 with a party at Emma’s glass studio!

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New Zealand Society of Artists in Glass

Newsletter 11, March 2009

www.nzsag.co.nz
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MGM Sandblasting – also sandblasts Glass objects for artists.



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- > Display advertising rates in 12 issues of newsletter: 1/4 Page \$120
- > -> -> -> -> -> -> 1/2 page \$240
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- > Send information to Glasspres@gmail.com . The advertisement will appear when the fee has been paid.

INFORMATION AND DIARY DATES

Ranamok Glass Prize 2009

Information and Entry forms for Ranamok can be downloaded from http://www.ranamok.com/documents/RGP_EntryForm_2009.pdf
 Prize money has been increased to \$15,000 for this the 15th year of the Ranamok Glass Prize. Entries must be postmarked no later than 21st June 2009.

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EXHIBITIONS

- **Milford Gallery, in Dunedin**
February 27, and runs until April 15.
The 2009 "Glass Invitational New Zealand"
- **Royal Easter Show – Auckland**
9th to 13th April 2009
At least 14 glassartist from around the country have submitted entries.
- **Avid Gallery, Wellington**
March 17 to 28
Claudia Borella – Wellington to New York
- **Flame Tree Art Garden, 16 O'Brien Rd, Albany**
7th March – 12 April 2009, Thurs – Sun 10am- 4pm
Artists with a Coromandel connection create work inspired by the stunning New Zealand coastal environment.

Paul Armstrong – glass	Geoff Ball – photography
Leonie Campbell – painting	Uli Christoffersen – mixed media
Nici Greulich – weaving	Tim Holman – sculpture
Burwell Hunt – jewellery	Martin Jakowitsch – metal
Daniel Kirsch – print	Ross Malcolm – jewellery
Ray Morley – painting	Louise McRae – sculpture
Renata Przynoga-Cousins – painting	Smither – McGregor – ecomage
Nigel Sparrow – rock carving	

Remember : If you do not tell me what is on it is likely not to be reported.

General Contact

Please feel that you can contact me on any NZSAG business and with comments and/or suggestions for the newsletter. As the newsletter is put out every month the deadline for information etc is 12th of the month. If received after the 12th it will be considered for the following month. I would love to have some information from blowers, fusers and slumpers, stained glass artists as well as others interested in, collecting or working in glass.

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NZSAG, PO Box 68805, Newton, AUCKLAND

Brian Chrystall

President

Newsletter Editor