



nzsag
New Zealand Society of

Artists in Glass Inc.



2016 MEMBERS' EXHIBITION TERMS AND CONDITIONS

Please read carefully

The NZSAG Members Exhibition will be held in both prestigious galleries the Wallace Arts Centre Pah Homestead and the Wallace Gallery Morrinsville, as a showcase of New Zealand glass. All works must be displayed in both exhibitions. Your **best** and most substantial work is required whether it is a conference year or the intervening year.

The following Terms and Conditions must be met to ensure your inclusion in the shows:

1. Financial members may exhibit one glass artwork (this may comprise of multiple pieces that create the work as a whole) which has been made in the past 12 months.
2. All work must be for sale. A combined commission of 45% (Wallace Arts Centre 30% and NZSAG 15%), will be deducted from the sale.
3. Payment of \$10.00 entry fee to assist with catalogue print costs and includes a complimentary copy to each exhibitor.
4. Artist is responsible for insurance whilst artwork in transit (if sent to us and returned to artist by courier), but will be insured during exhibition in both galleries and transit from Auckland to Morrinsville and back.
5. Couriered artworks must arrive by specified date and must include return courier ticket (ticket will be returned to artist if work sold). Please ensure all artworks are packaged correctly for couriating even if hand delivered as they will travel to Morrinsville for the second showing. NZSAG reserves the right to reject works that are inadequately packaged.
6. Glass component must be at least **75%** of the work.
7. Maximum weight 20kg. All works will be displayed on plinths or wall hung – if your glass is particularly voluminous you must contact Rebecca or Francia before submission to check installation space issues.
8. Complicated installation and take-down will need to be managed by the artist on the specified days and this will include the Morrinsville set up and take-down also.

9. IMAGES:

Glass artwork photo – must be **professional quality**, with clear neutral background and must have clear space around edges for editing. If you cannot take good photos of your work, get a professional photographer to do so. Images sent from Smartphones must be professional quality. The photo must be of the entire piece and be the actual work you are exhibiting. **All photos must be sent at full resolution and no greater than 5MB.** Photo to be labelled: Surname First Name Glass

Artist photo – like passport. Head and shoulders against a clean neutral background. Once we have a good photo, we can re-use this each year. Photo quality to be same as artwork photo. Photo to be labelled: Surname First Name Artist

10. **Artist Statement** - Must be written in the first person ('I' and 'my' type statements), write your own original one, it cannot be the same as previous years, and should not include direct quotes from other sources, it is essentially a short statement about the artwork – Limit is 450 characters including spaces.

11. **Applications must be completed and saved online** (to enable the catalogue designer to directly transfer your information). Entry Form to be labelled: Surname First Name Entry. Handwritten, photographed and scanned documents will not be accepted. **Entry forms to be emailed together with photos to subs@nzsag.co.nz (one email please).**

12. Under no circumstances can artworks be removed from the exhibitions prior to 12 December pack down date of the Morrinsville show. Any directives given by gallery staff/management must be adhered to ahead of NZSAG.

13. NZSAG may use photographs of exhibited work for publicity purposes.

Wallace Arts Centre Pah Homestead 18 Oct – 13 Nov : Wallace Gallery Morrinsville 16 Nov – 11 Dec.

